

The Spirit in Our Midst

3, 4, or 5 octaves
Handbells used: 32, (40), (48)

3, 4, or 5 octaves
Optional Handchimes used: 16, (18), (20)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Narration from Acts 2, 1 Corinthians 2

Sandra Eithun
incorporating *IVERSON**
Daniel Iverson, 1890-1977
and *TRENTHAM*
Robert Jackson, 1842-1914

NARRATION: When the day of Pentecost arrived, they were all together in one place.
(Optional)

Ethereal, freely (♩ = 72)

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And suddenly a sound came from heaven like the rush of a mighty wind,

Musical score for measures 5-8. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 8 ends with a forte (*f*) dynamic. The music consists of dense chords in both the treble and bass staves.

and it filled the house where they were sitting.

Musical score for measures 9-12. Measure 9 begins with a forte (*ff*) dynamic. Measure 12 ends with a piano (*p*) dynamic. The music features long, sweeping melodic lines in both staves, with a *poco rit.* (slightly ritardando) marking in measure 11. The piece concludes with a double bar line (//).

Flowing (♩ = 84)

Musical score for measures 13-16. The tempo is marked as 'Flowing' with a quarter note equal to 84 (♩ = 84). Measure 13 starts with a piano (*p*) dynamic and a *LV* (low volume) marking. Measure 15 also includes an *LV* marking. The music is characterized by flowing, eighth-note patterns in both staves.

The spirit searches all things, even the deep things of God.

Musical score for measures 17-20. Measure 17 begins with a mezzo-piano (*mp*) dynamic and a *LV* marking. Measure 19 also includes an *LV* marking. The music continues with flowing eighth-note patterns in both staves.

For who knows a person's thoughts except their own spirit within them?

21 22 23 24

LV rit. LV LV *p*

25 26 27 28

mp LV *a tempo* LV LV LV

29 30 31 32

mf R

33 34 35 36

f *rit.* *rit.*

**"Spirit of the Living God"