# Easy Favorites for the Handbell Soloist

# by Cathy Moklebust accompaniments by David Moklebust

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### From the Composer and Arranger

The pieces in this collection are solo adaptations of some of Cathy's most popular handbell pieces in the Choristers Guild catalog, spanning the seasons of the church year. The melody lines have been arranged for the handbell soloist, and the accompaniments have been arranged for keyboard. The accompaniments have also been recorded for use in practice and/or performance (see below.) If you are using the audio accompaniment tracks, some of the pieces include an introductory measure to prepare the soloist for the tempo.

The solos are relatively easy; therefore, no layout, positioning, or other choreography has been suggested for the soloist. Options for variety in performance have, however, been indicated on a few of the pieces. The keyboardist should feel free to use any digital enhancements, such as strings, etc. to add depth and color to the performance.

Enjoy!

Cathy and David Moklebust

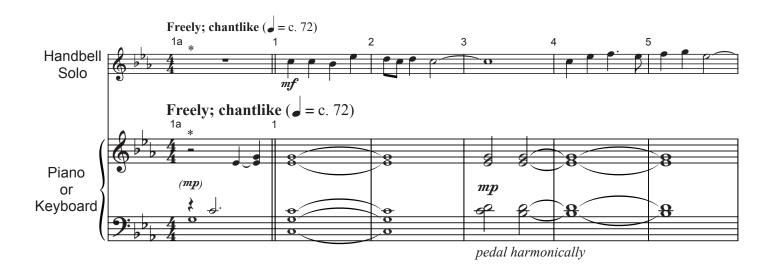
## Audio Accompaniment Tracks

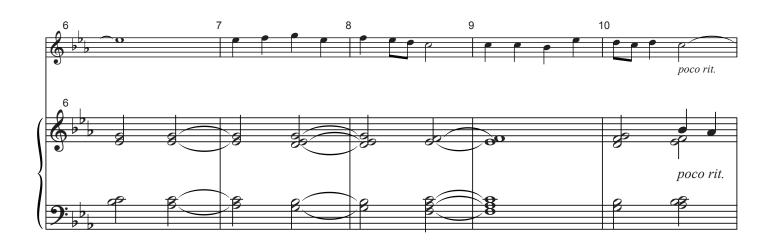
Downloadable audio accompaniment tracks for the individual titles in this collection are available for purchase at www.choristersguild.org.

A complete set of audio accompaniment tracks is available in CD format: CGCD56 Easy Favorites for the Handbell Soloist, Accompaniment CD

#### Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND 16th century German tune arr. Cathy Moklebust (ASCAP) acc. arr. David Moklebust





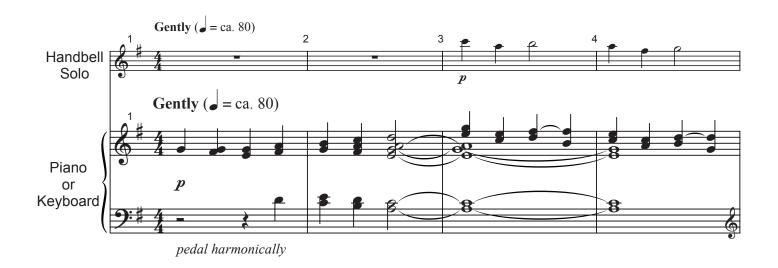
\* M. 1a, 1, 2 only used if soloist is playing with accompaniment track.

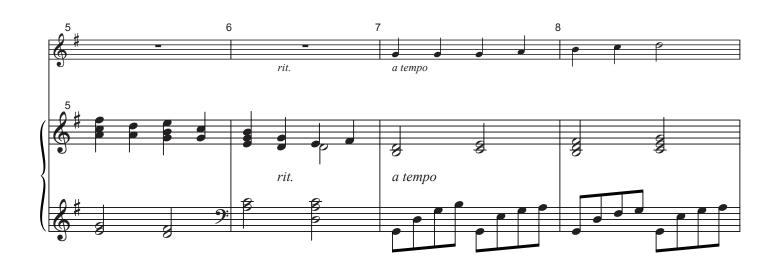
Optional percussion part (chime tree, triangle and finger cymbals) can be found in two editions, CGB173 or CGB300.

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#### Jesus, Jesus, Rest Your Head

Appalachian carol arr. Cathy Moklebust (ASCAP) acc. arr. David Moklebust





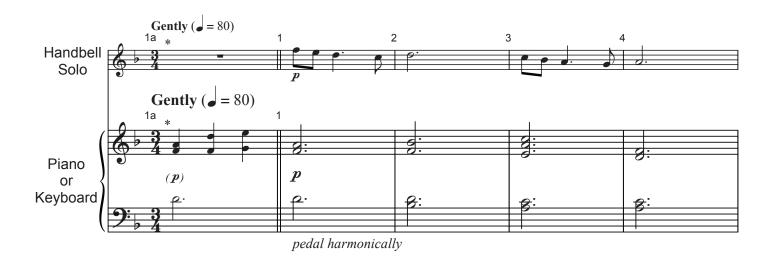
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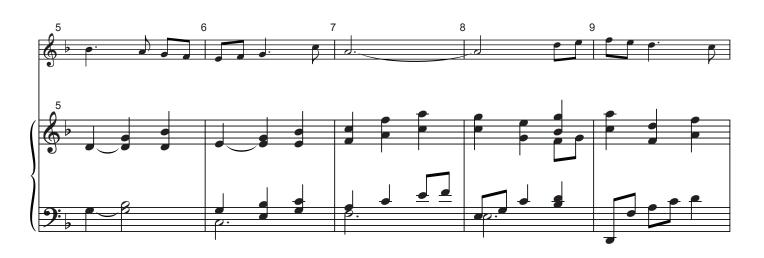


# Greensleeves What Child Is This

GREENSLEEVES 16th cent. English

arr. Cathy Moklebust (ASCAP) acc. arr. David Moklebust



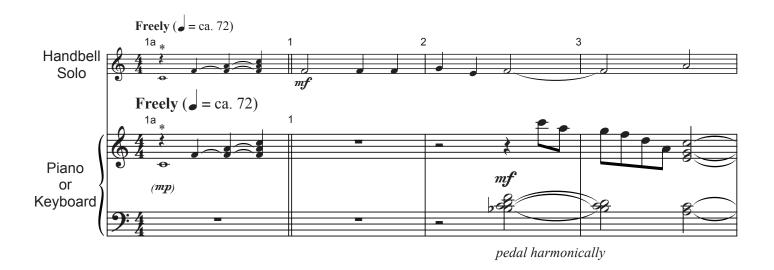


\* M. 1a only used if playing with accompaniment track.

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SCHÖNSTER HERR JESU Silesian folk tune arr. Cathy Moklebust (ASCAP) acc. arr. David Moklebust





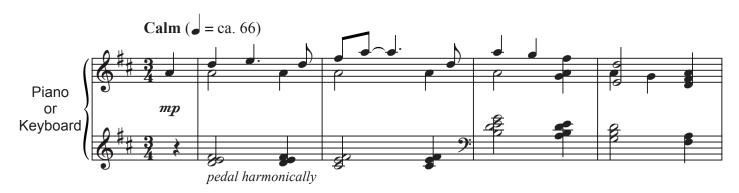
<sup>\*</sup> M. 1a only used if soloist is playing with accompaniment track. Soloist begins on m. 1.

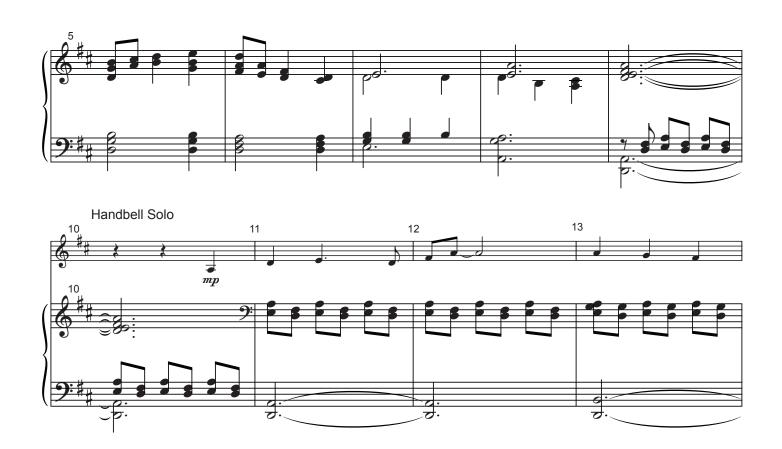
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# The Lord Is My Shepherd Psalm 23

Cathy Moklebust (ASCAP) acc. arr. David Moklebust





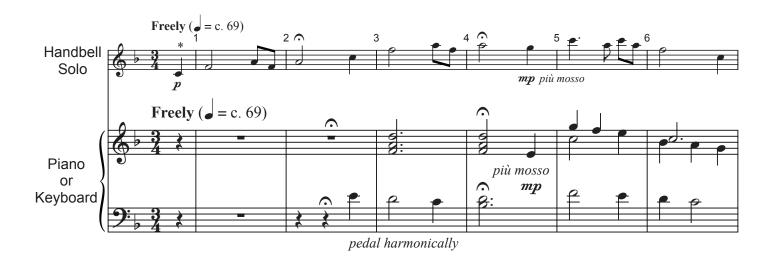
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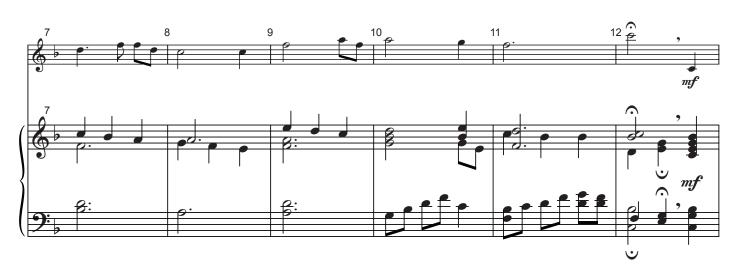
CGB862



#### **Amazing Grace**

NEW BRITAIN
W. Walker, Southern Harmony, 1835
arr. Cathy Moklebust (ASCAP)
acc. arr. David Moklebust





<sup>\*</sup> If played with accompaniment track, solo begins with the pick-up to m. 3.

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#### God, Who Stretched the Spangled Heavens

Brethren, We Have Met to Worship

W. Walker, Southern Harmony, 1835 arr. Cathy Moklebust (ASCAP) acc. arr. David Moklebust



<sup>\* 4</sup> octave soloists play top notes; 3 octave soloists play bottom notes.

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