



# I Heard the Bells

Thanksgiving, Advent, Christmas and Epiphany music  
for 3, 4 or 5 octaves handbells



arr. Anna Laura Page

*I Heard the Bells* offers creative and engaging arrangements by Anna Laura Page for Thanksgiving, Advent, Christmas and Epiphany. Written for 3, 4 or 5 octaves handbells, the titles in the collection range from level 2 to level 2+.

A compatible edition for 2 or 3 octaves is also available, code CGB860, making this collection an excellent choice for massed ringing events.

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# I Heard the Bells on Christmas Day

3, 4, or 5 octaves  
Handbells used: 30, (38), (46)

2 or 4 octaves  
Optional Handchimes used: 11, (20)

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

*WALTHAM*  
John Baptiste Calkin, 1827-1905  
arr. Anna Laura Page

1 ♩ = ca. 76-80

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# We Gather Together

3, 4, or 5 octaves  
Handbells used: 28, (36), (44)

Handbell notation for the first system, showing a treble and bass clef with notes and optional chords. The treble clef part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part has notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are optional chords in the treble clef indicated by a bracket and the word "optional".

3 octave choirs omit notes in ( ).

KREMSER  
A. Valerius, *Nederlandtsch Gedenckclanck*, 1626  
arr. Anna Laura Page

Piano accompaniment for the piece, showing measures 1 through 9. The tempo is marked as  $\text{♩} = \text{ca. } 84$ . The dynamic marking is *mf*. The piece is in 3/4 time. The right hand (R) plays chords and single notes, while the left hand (LV) plays a rhythmic accompaniment. Measure 1 includes a right-hand chord and a left-hand accompaniment. Measures 2-3 show similar patterns. Measures 4-6 feature more complex chordal textures. Measures 7-9 continue the accompaniment with various chordal structures.

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# Prepare the Royal Highway

3, 4, or 5 octaves

Handbells used: 31, (39), (46)

Handbell notation with treble and bass clefs. The treble staff contains a sequence of notes with a bracketed section labeled "optional" above it. The bass staff contains a similar sequence of notes with a bracketed section labeled "optional" below it.

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

*BEREDEN VÄG FÖR HERRAN*

Swedish folk tune, 14th cent.

arr. Anna Laura Page

Piano accompaniment for measures 1-5. The tempo is marked *mp*. A quarter note is indicated as being equal to approximately 108 beats. The music is in 3/4 time with a key signature of one sharp (F#).

Piano accompaniment for measures 6-10. The music continues in 3/4 time with a key signature of one sharp.

Piano accompaniment for measures 11-15. The music concludes in 3/4 time with a key signature of one sharp.

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# On This Day Earth Shall Ring

3, 4, or 5 octaves

Handbells used: 24, (31), (38)

The notation shows a treble staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A bracket labeled "optional" spans the last five notes (B4, A4, G4, F4, E4) with bell configurations: B4 (bell 24), A4 (bell 31), G4 (bell 38), F4 (bell 24), E4 (bell 31). The bass staff has notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A bracket labeled "optional" spans the last five notes (A3, G3, F3, E3, D3).

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ].

*PERSONENT HODIE*  
from *Piae Cantiones*, 1582  
arr. Anna Laura Page

♩ = ca. 108-116

Measures 1-4 in 4/4 time, marked *mp*. Measure 1: Treble (G4, A4, B4, C5), Bass (C3, D3, E3, F3). Measure 2: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 3: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 4: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Handbell notes in parentheses: (31), (38), (24), (31), (38), (24), (31), (38).

Measures 5-8 in 4/4 time. Measure 5: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 6: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 7: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 8: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Handbell notes in parentheses: (31), (38), (24), (31), (38), (24), (31), (38).

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# Silent Night

3, 4, or 5 octaves

Handbells used: 31, (39), (46)

Handbell notation for Silent Night. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble staff, there are two sets of notes in brackets, labeled "optional". The first set contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second set contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a flat sign under the final C4.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*STILLE NACHT*  
Franz Xaver Gruber, 1787–1863  
arr. Anna Laura Page

Piano accompaniment for measures 1-4. The tempo is marked "ca. 69-78". The music is in 3/4 time and B-flat major. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 2-4 continue the melody and bass line.

Piano accompaniment for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic and is marked "(mel.)". The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 6-8 continue the melody and bass line.

Piano accompaniment for measures 9-12. Measures 9-10 are marked "LV" (Lento Vivace). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 11-12 continue the melody and bass line.

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# We Three Kings

3, 4, or 5 octaves

Handbells used: 26, (34), (42)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*KINGS OF ORIENT*  
John Henry Hopkins, Jr., 1820-1881  
arr. Anna Laura Page

♩. = ca. 60

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# Joy to the World

3, 4, or 5 octaves  
Handbells used: 25, (31), (38)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*ANTIOCH*  
George Frideric Handel, 1685-1759  
arr. Anna Laura Page

♩ = ca. 84-88

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