

Commissioned by de klokkenluiders, Pella, Iowa,
in honor of fifteen years of joyful ringing together.

Comfort, Comfort Now My People

3, 4, or 5 (6) octaves
Handbells used: 28, (36), (45), (46)

optional

3 or 4 octaves
Optional Handchimes used: 22, (23)

optional

3 octave choirs omit notes in ().

FREU DICH SEHR
(rhythmic and isometric versions)
Trente quatre psaumes de David, Geneva, 1551
arr. Cathy Moglebust (ASCAP)

Lightly; unhurried (♩ = ca. 80; ♪ = ca. 108)

Finger Cymbals (optional) *mp*

Tambourine (optional) *mp*

Tenor Drum (optional)

Flute (optional)

Handbells *mf*

Reproducible parts for flute, finger cymbals, tambourine, and tenor drum are included.

A handbell score is available, code CGB856.

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6

Musical score for measures 6-10, top three staves (Drum set). The score is written for a drum set with three staves: Snare, Cymbal, and Bass Drum. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music consists of a rhythmic pattern of eighth and sixteenth notes, with some rests. The snare and cymbal parts are more active, while the bass drum part has more rests.

Fl.

Musical score for Flute (Fl.) for measures 6-10. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The flute part is mostly silent, with some rests and a few notes in measures 6 and 10.

Hb.

6 7 8 9 10

Musical score for Horns (Hb.) for measures 6-10. The score is written for a pair of horns in two staves (treble and bass clef). The key signature has two flats and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The bass line is more active than the treble line.

11

Musical score for measures 11-15, top three staves (Drum set). The score is written for a drum set with three staves: Snare, Cymbal, and Bass Drum. The time signature is 3/4. The key signature has two flats. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some rests. The snare and cymbal parts are more active, while the bass drum part has more rests. The word "mp" (mezzo-piano) is written below the bass drum staff.

Fl.

mf

Musical score for Flute (Fl.) for measures 11-15. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The flute part is mostly silent, with some rests and a few notes in measures 11 and 15. The word "mf" (mezzo-forte) is written below the staff.

Hb.

11 12 13 14 15

Musical score for Horns (Hb.) for measures 11-15. The score is written for a pair of horns in two staves (treble and bass clef). The key signature has two flats and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The bass line is more active than the treble line.

16

Fl.

16 17 18 19 20

Hb.

21

mf *mp* *mp* *mp*

Fl.

21 22 23 24 25

f *mf*