

While Shepherds Watched Their Flocks

3, 4, or 5 octaves

Handbells used: 22, (29), (35)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

CHRISTMAS (HANDEL)
George Frideric Handel, 1685-1759
arr. Sandra Eithun

Slowly, simply (♩ = 72)

C or B \flat Instrument
(optional)

Handbells

mp

1 2

mp

Lively (♩ = 100-104)

3

rit.

3 4 5

rit.

mf

TD

[C]

A part for C instrument is printed on pages 9-10.

A part for B \flat instrument is printed on pages 11-12.

An edition for 2 or 3 octaves is available, code CGB849. The two editions are compatible for massed ringing.

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6 *mf*

6 7 8

9

9 10 11

12

12 13 14

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 shows a melodic line in the treble staff and accompaniment in the grand staff. Measures 16 and 17 continue the accompaniment with various chordal textures and rhythmic patterns.

Musical score for measures 18-20. Measure 18 features a whole note chord in the treble staff and a bass line in the grand staff, marked with a fermata and the instruction "TD". Measures 19 and 20 show a more active accompaniment in the grand staff, with a dynamic marking of *mf* in measure 19.

Musical score for measures 21-23. Measure 21 includes a melodic line in the treble staff and accompaniment in the grand staff. A tempo instruction "Slower, thoughtful (♩ = ca. 80)" is placed above the treble staff. Measure 22 features a *rit.* marking and a dynamic of *mp*. Measure 23 includes a dynamic of *mp* and a marking "LV" above the grand staff.