

While Shepherds Watched Their Flocks

2 or 3 octaves
Handbells used: 15, (22)

2 octave choirs omit notes in ().

CHRISTMAS (HANDEL)
George Frideric Handel, 1685-1759
arr. Sandra Eithun

Slowly, simply (♩ = 72)

C or B♭ Instrument (optional)

Handbells

Lively (♩ = 100-104)

A part for C instrument is printed on pages 9-10.

A part for B♭ instrument is printed on pages 11-12.

An edition for 3, 4, or 5 octaves is available, code CGB850. The two editions are compatible for massed ringing.

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6 *mf*

6 7 8 R R

9

9 10 11

12

12 13 14

Musical score for measures 15-17. The score is in a single system with three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 15 shows the vocal line starting with a quarter rest, followed by a half note G4, and the piano accompaniment with chords. Measures 16 and 17 continue the vocal melody and piano accompaniment.

Musical score for measures 18-20. The score is in a single system with three staves. Measure 18 shows the vocal line with a half note G4 and the piano accompaniment with chords. Measure 19 shows the vocal line with a half note G4 and the piano accompaniment with chords. Measure 20 shows the vocal line with a half note G4 and the piano accompaniment with chords. The piano accompaniment includes a dynamic marking of *mf* and a tempo marking of *TD*.

Musical score for measures 21-23. The score is in a single system with three staves. Measure 21 shows the vocal line with a half note G4 and the piano accompaniment with chords. Measure 22 shows the vocal line with a half note G4 and the piano accompaniment with chords. Measure 23 shows the vocal line with a half note G4 and the piano accompaniment with chords. The piano accompaniment includes a dynamic marking of *mp* and a tempo marking of *rit.*. A tempo marking of *Slower, thoughtful* ($\text{♩} = \text{ca. } 80$) is present above the vocal line. A performance instruction *LV mp* is present below the piano accompaniment.