Charlotte Williamson was a well-known musician and handbell director in the Dallas, Texas area. She was known to her many friends as ‘Char.’ These four letters serve as the opening notes in each of the three movements of the suite.

C and A are, of course, already notes in our western musical scales. The H is derived from German music, in which H is the symbol for B natural (B, in German music, means B flat). This is what makes it possible to write musical themes on the name of Bach – B flat, A, C, B natural.

I have used the order of the English alphabet to find a note for ‘R.’ As R falls under D (see below), the note D represents R. This results in CHAR being ‘spelled’ musically as C, B natural, A and D. In movements I and III, the C becomes a C sharp.

A B C D E F G
H I J K L M N
O P Q R

Margaret R. Tucker

Suite in A
Suite Charlotte

I. Chorale and Prelude 4

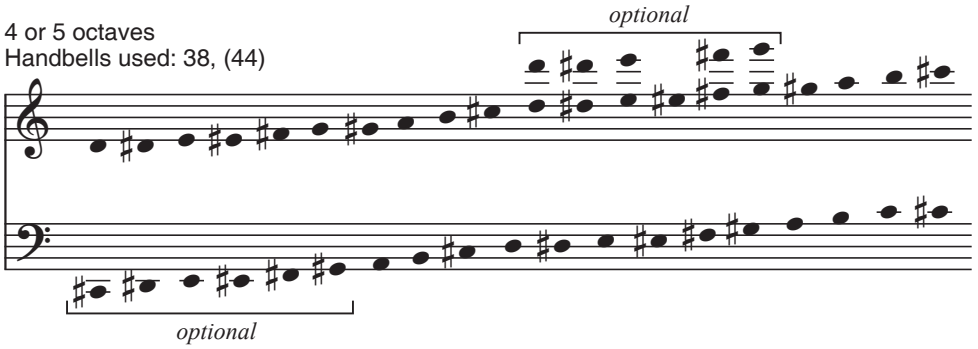
II. Sicilienne 8

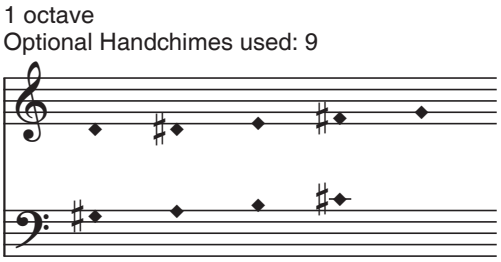
III. Polonaise 12

Commissioned by the Belle–Tones Handbell Choir, Bonnie Riddle, Director
in loving memory of Charlotte (Char) Williamson

Suite in A

Suite Charlotte

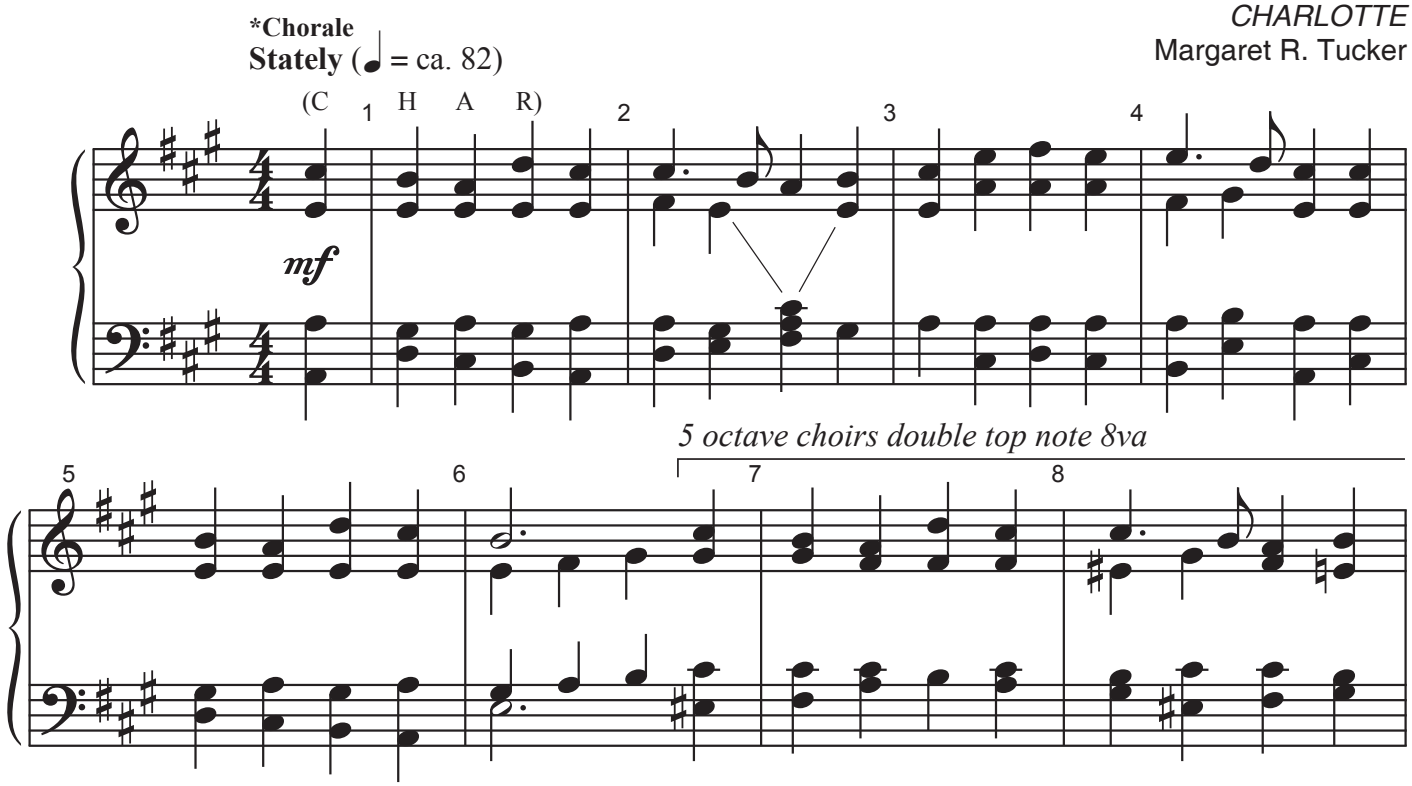




4 octave choirs omit notes in [ ].

I. Chorale and Prelude

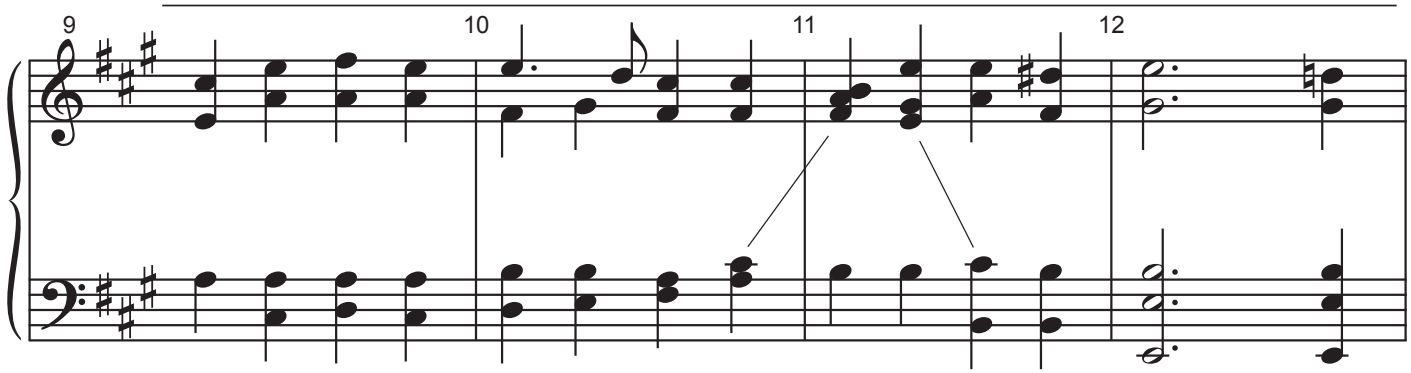
CHARLOTTE
Margaret R. Tucker

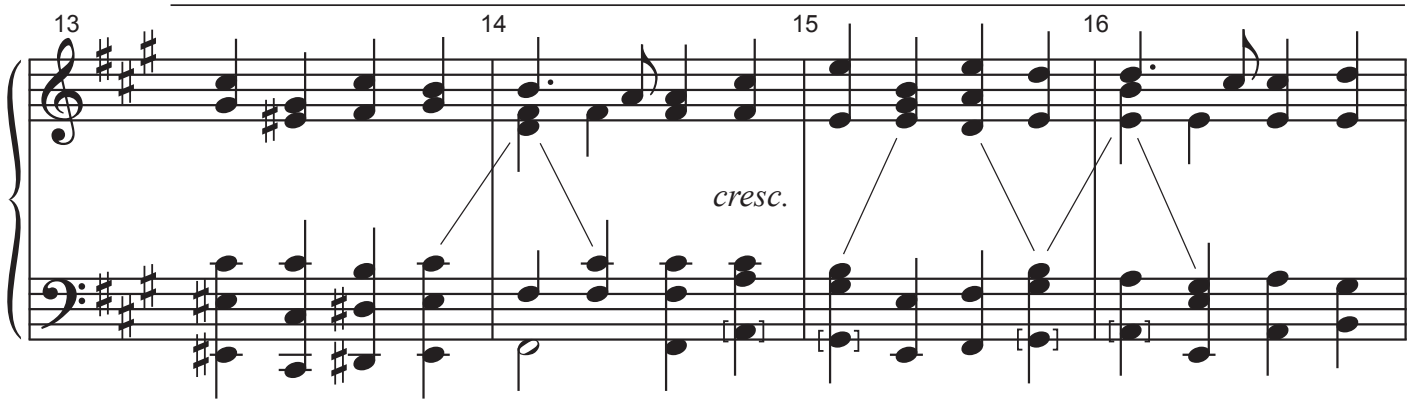


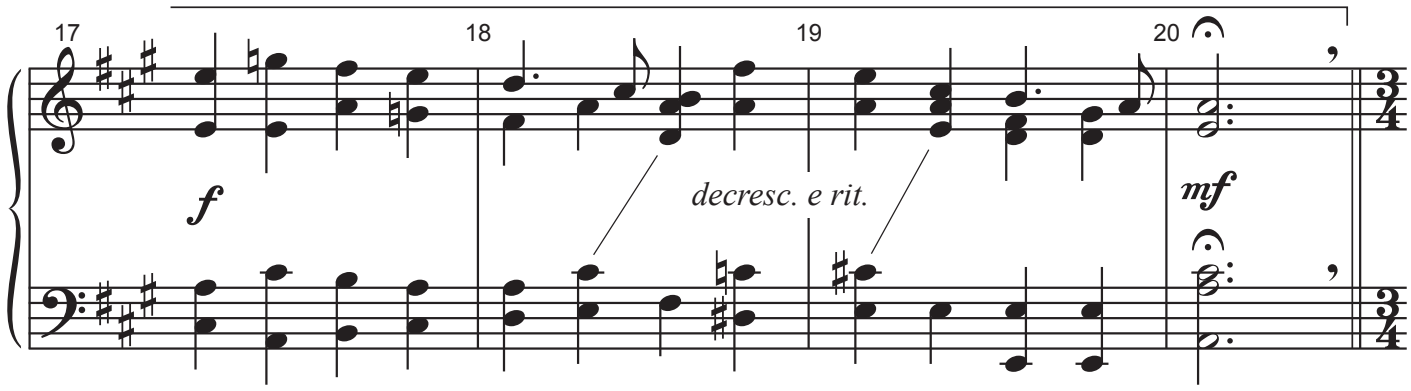
* The Chorale and Prelude may each be performed as separate pieces.

Copyright © 2013 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

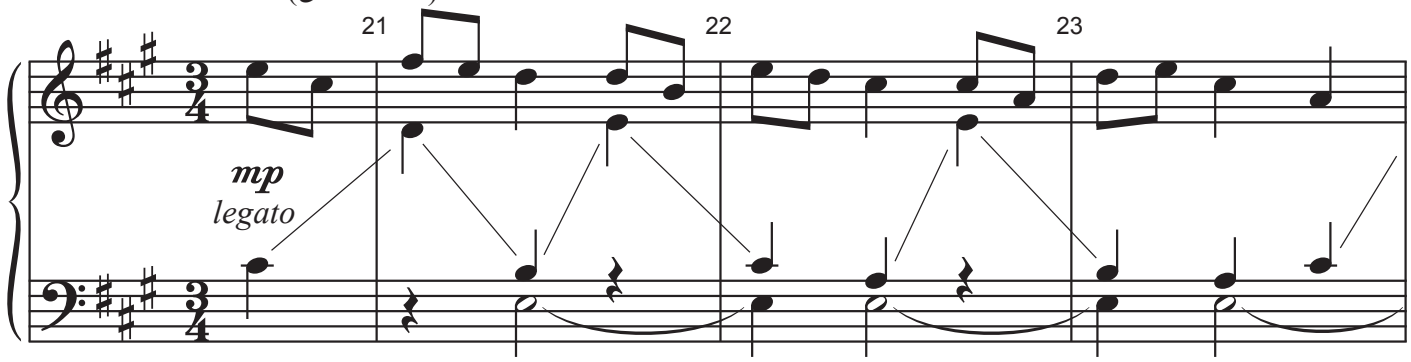
The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.



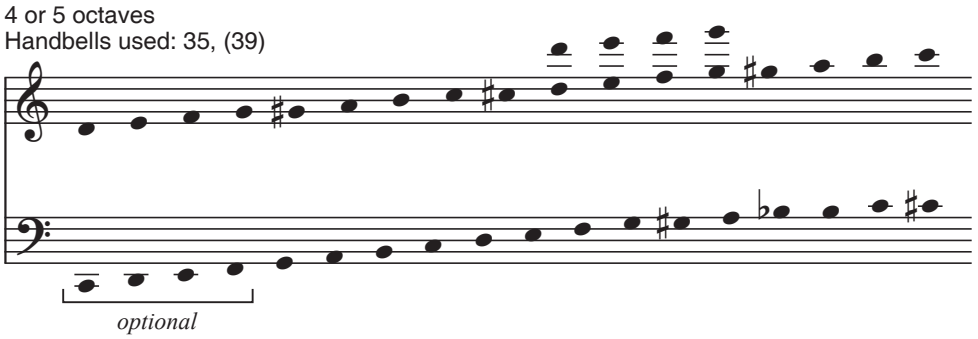


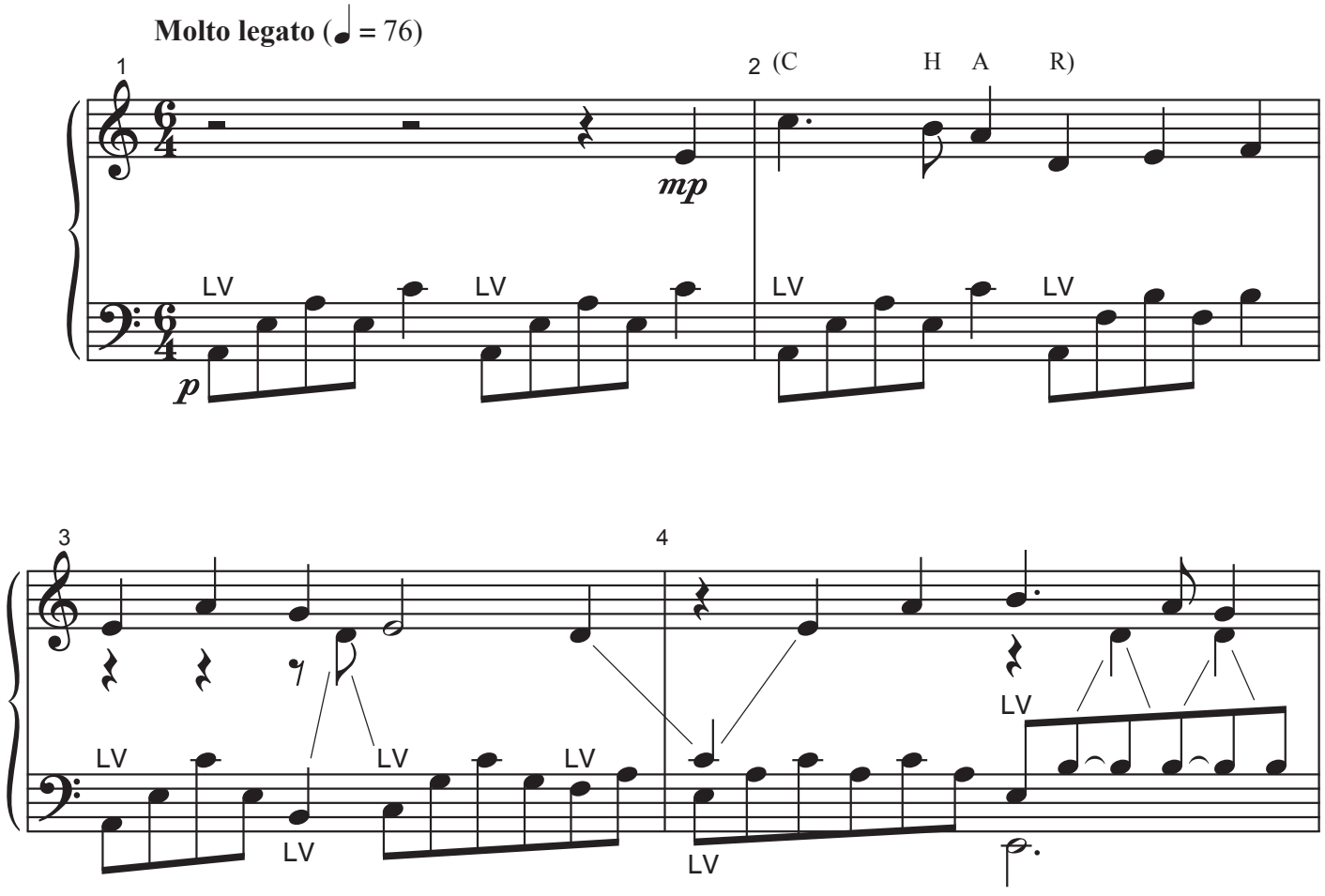


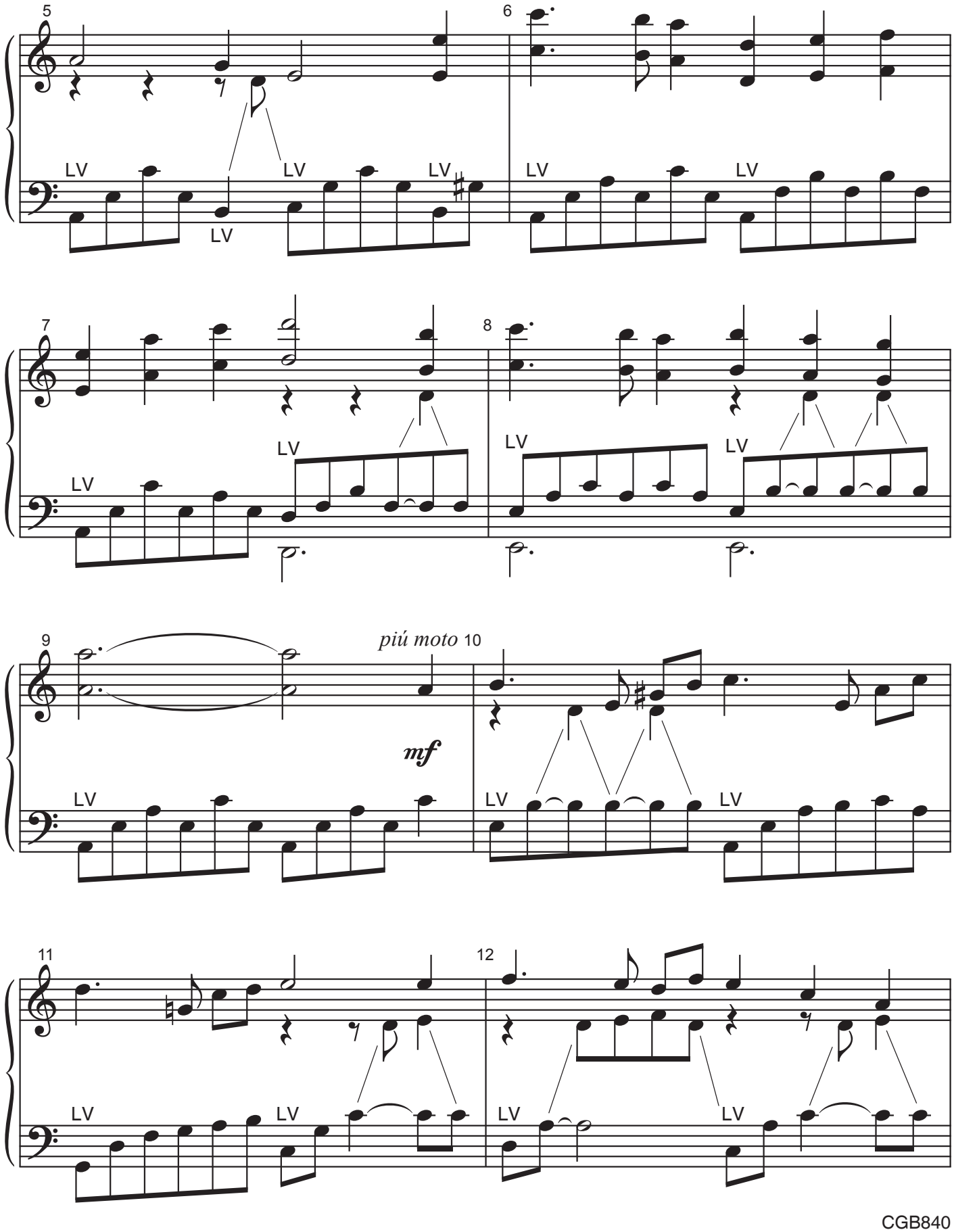
Prelude
Slower (♩ = ca. 72)



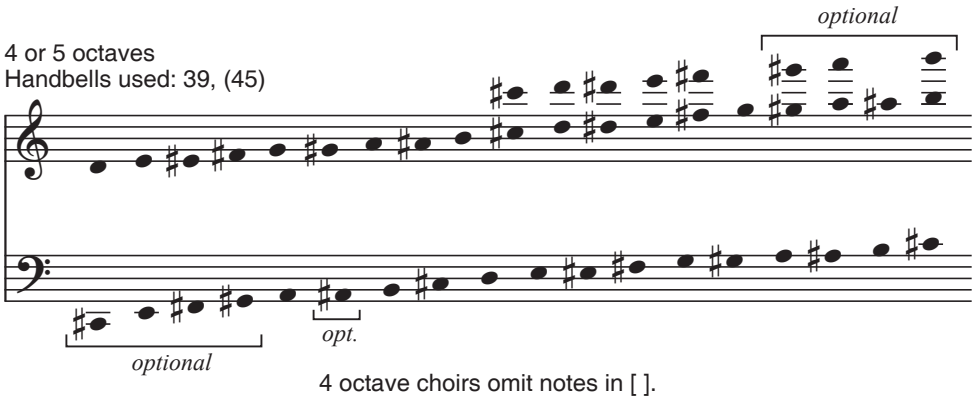
II. Sicilienne



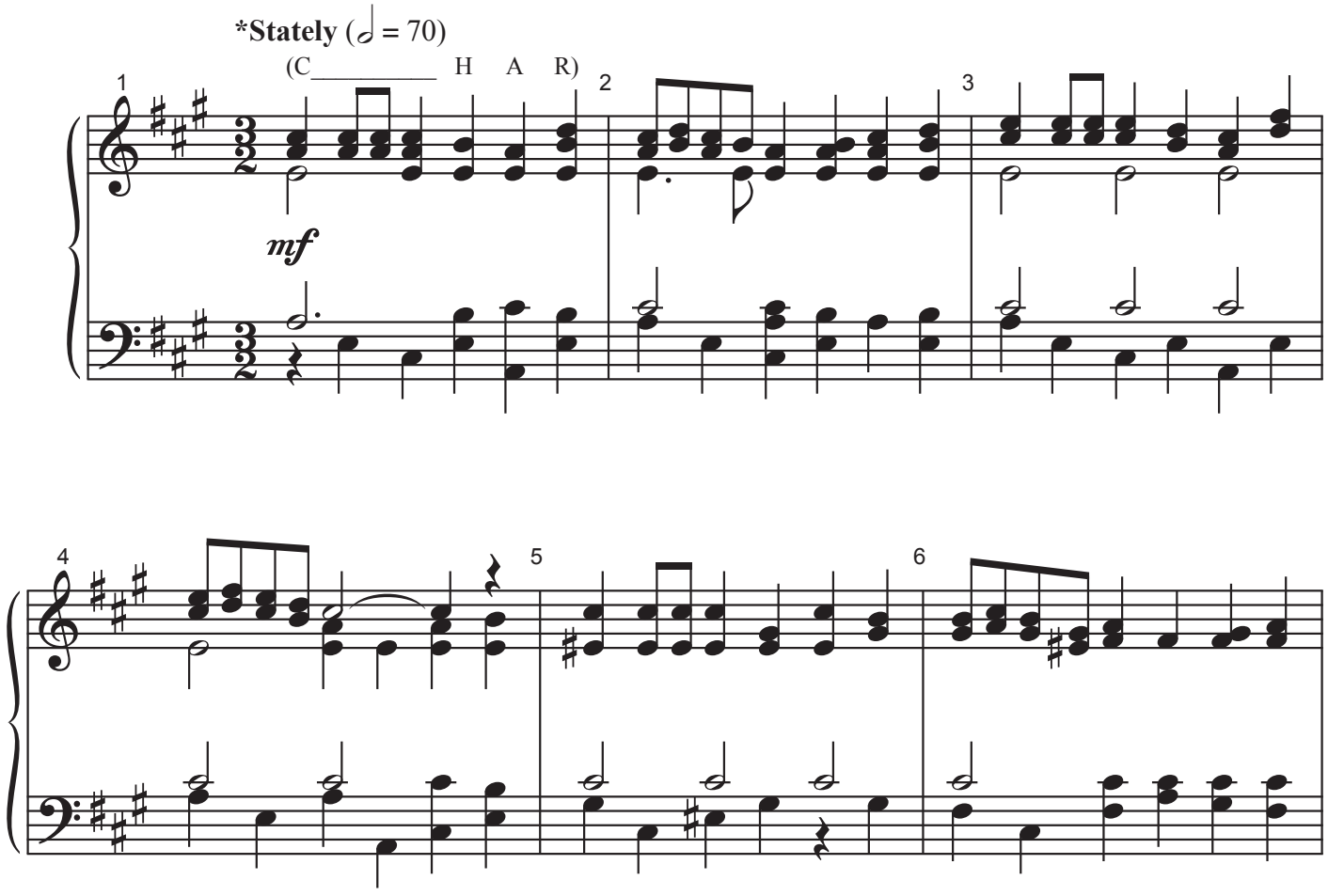


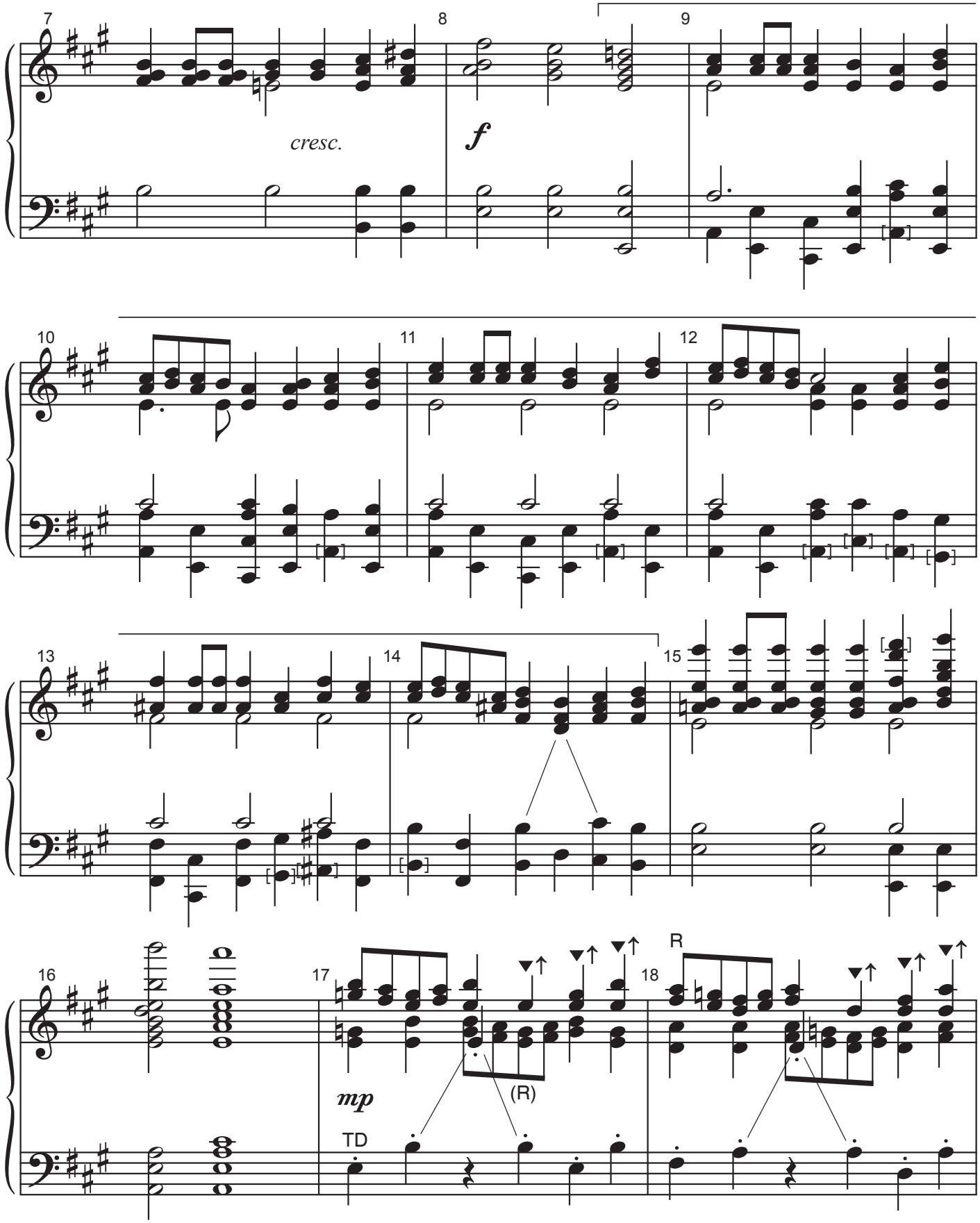

5
6
LV
LV
LV
LV
LV
LV
7
8
LV
LV
LV
LV
LV
9
piú moto 10
mf
LV
LV
LV
11
12
LV
LV
LV
LV

III. Polonaise



4 octave choirs omit notes in [ ].



* Shorter versions of the Polonaise may be played by going directly from the end of m. 15 to m. 32 or (for a fanfare or bridal processional) going from the end of m. 13 to m. 64.

4 and 5 octave choirs double top note 8va