

Joys Are Flowing Like a River

Blessed Quietness

3, 4, or 5 octaves

Handbells used: 37, (46), (56)

Handbell notation with treble and bass staves. The treble staff has notes with accidentals and some are grouped with 'optional' brackets. The bass staff has notes with accidentals and a 'optional' bracket under the first few notes.

3, 4, or 5 octaves

Optional Handchimes used: 23, (25), (29)

Optional handchime notation with treble and bass staves. The treble staff has notes with accidentals. The bass staff has notes with accidentals and a 'optional' bracket under the first few notes.

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

BLESSED QUIETNESS
W. S. Marshall, ca. 1897
arr. Anna Laura Page

Piano accompaniment notation for measures 1-3. Measure 1 is marked '1 Gently (♩ = ca. 72)'. Measure 2 is marked '2'. Measure 3 is marked '3'. Dynamics include 'mf' and 'LV'.

Piano accompaniment notation for measures 4-6. Measure 4 is marked '4'. Measure 5 is marked '5'. Measure 6 is marked '6'. Dynamics include 'LV' and 'R'.

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7 8 9 10

f (mel.)

11 12 13 14

15 16 17 18

19 20 21 22

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff. The music features complex chordal textures with many beamed notes and rests. A fermata is present over the final note of measure 26.

Musical score for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 27, 28, and 29 are indicated above the treble staff. The music continues with complex chordal textures and some melodic lines in the bass staff.

5 octave choirs double top note 8va

Musical score for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 30, 31, 32, and 33 are indicated above the treble staff. The key signature changes to three flats (B-flat major/D-flat minor). A dynamic marking of *f* (forte) is placed between measures 31 and 32. The music features complex chordal textures and some melodic lines in the bass staff.

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 34, 35, 36, and 37 are indicated above the treble staff. The music continues with complex chordal textures and some melodic lines in the bass staff.