

Now Thank We All Our God

3, 4 or 5 octaves
Handbells used: 24, (32), (39)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

NUN DANKET ALLE GOTT
Johann Crüger, 1598-1662
arr. Anna Laura Page

Majestically (♩ = 104)

B \flat or C Instrument
(optional)

Handbells

1

f

2

3

4

5

6

7

♩ = 104

A part for C instrument is printed on page 7.

A part for B \flat instrument is printed on page 8.

An edition for 2 or 3 octaves is available, code CGB806. The two editions are compatible for massed ringing.

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8

(melody)

Musical score for measures 8-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest in measure 8, followed by a half note in measure 9, and then rests in measures 10, 11, and 12. The piano accompaniment features a right hand with chords and a left hand with a bass line. A slur is placed over measures 11 and 12 in the right hand. A fermata is present over the final note of measure 12 in the right hand.

13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 13, 14, and 15, followed by a half note in measure 16, and then rests in measures 17 and 18. The piano accompaniment continues with chords and a bass line. A slur is placed over measures 16 and 17 in the right hand. A fermata is present over the final note of measure 17 in the right hand.

18

(melody)

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note in measure 18, followed by rests in measures 19, 20, 21, and 22. The piano accompaniment features a right hand with chords and a left hand with a bass line. A slur is placed over measures 21 and 22 in the right hand. A fermata is present over the final note of measure 22 in the right hand.