

In loving memory of Hartie and Esther Swanson

Fling Wide the Door

3, 4 or 5 octaves
Handbells used: 34, (42), (48)

optional

optional

2 octaves
Optional Handchimes used: 13

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.

MACHT HOCH DIE TÜR

J. A. Freylinghausen, *Geistreiches Gesangbuch*, 1704
arr. Jane McFadden

$\text{♩} = 108-120$

1 2 3 4

mp

cresc.

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A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 5: Treble staff has eighth-note pairs (mp), Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth notes, Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth notes, Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth notes, Bass staff has eighth-note pairs. Measures 10-14: Treble staff has eighth notes, Bass staff has eighth-note pairs. Measures 15-19: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 19: Dynamic *f*, R. Measures 20-24: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs.

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 LV

40 LV 41 LV 42 LV 43 LV 44 LV