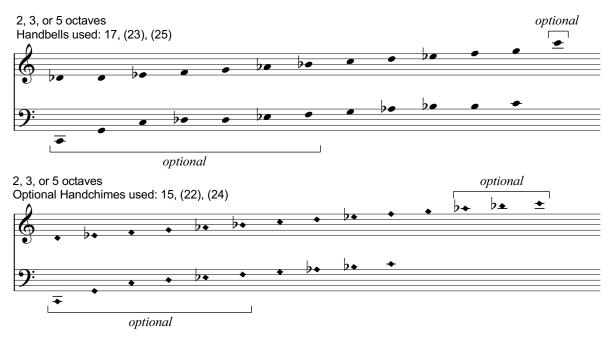
Let All Mortal Flesh Keep Silence

Processional & Meditation



2 octave choirs omit notes in (). 3 and 5 octave choirs omit notes in [].

Notes for Let All Mortal Flesh Keep Silence

The first four measures are repeated and played as a processional. Starting with part 1, each part enters at 2 or 4 measure intervals per the director's discretion, with all parts continuing to ring and repeat. Part 6 ringers should play their 4-measure part at least twice, adding part 7 the second time (if the optional percussion is used.)

It is intended to begin with the ringers of each part positioned in different places in the room. Each part will play their pattern through at least once in place and then process to the bell tables. After the ringers reach their destination the director will indicate when to play measure 5 and proceed to the remainder of the piece.

If desired, the Processional (measures 1-5) and Meditation (beginning at m. 6) may be played as separate entities.

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