



Carol of the Bells

3, 4, or 5 octaves
Handbells used: 28, (36), (41)

optional

3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

Mykola Leontovich, 1877-1921
arr. Cathy Moglebust

Allegro (♩ = 152)

1 2 3 4 5 6

pp

7 8 9 10 11 12

p

An edition for 2 octaves (code CGB164) and an edition for 2 or 3 octaves (CGB709) are also available. All three editions are compatible for massed ringing.

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13 14 15 16 17

f

This system contains measures 13 through 17. The right hand features a complex, multi-voice texture with many beamed notes and some notes enclosed in parentheses. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed at the beginning of measure 17.

18 19 20 21 22

ff

This system contains measures 18 through 22. The right hand continues with dense, multi-voice passages. The left hand accompaniment includes some rests and moving lines. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 21.

23 24 25 26

f

This system contains measures 23 through 26. The right hand has intricate multi-voice textures. The left hand accompaniment features some tremolos and moving lines. A dynamic marking of *f* (forte) is placed at the beginning of measure 25.

27 28 29 30

This system contains measures 27 through 30. The right hand continues with complex multi-voice textures. The left hand accompaniment includes some tremolos and moving lines.