

*To the glory of God and in loving memory of Henry W. Cheu, M.C.  
and his daughter, Sarah Katherine (Sally) Cheu,  
who both departed this life on July 23, 1996*

3

## Be Thou My Vision

3, 4, or 5 octaves  
Handbells used: 35, (44), (52)

Music for handbells in G clef. The notation consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat. The Bass staff has a key signature of one flat. The music includes several measures of notes and rests, with some notes grouped by brackets. A bracket labeled "optional" covers the first six measures. Another bracket labeled "optional" covers the last measure of the staff. The music concludes with a single measure on the Bass staff.

3 octaves  
Optional Handchimes used: 8

Music for optional handchimes in G clef. It shows a single staff with a key signature of one flat. The music consists of a series of eighth-note chords, each consisting of three notes. The notes are represented by small diamonds on the staff.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in <>.

*SLANE*  
Traditional Irish melody  
arr. Anna Laura Page

Music for flute and handbells. The flute part is in G clef, 3/4 time, dynamic mp, and tempo ca. 84 BPM. The flute part consists of four measures of eighth-note patterns. The handbell part is in G clef, 3/4 time, dynamic mp, and consists of four measures of quarter-note patterns. The handbells are grouped together with a brace. Measures are numbered 1 through 4 above the staff.

A separate flute part is printed on page 11.

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CGB670

Musical score for piano, three staves, 14 measures.

Measure 5: Treble staff: rest. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 6: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 7: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 8: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 9: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 10: Treble staff: rest. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 11: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 12: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 13: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 14: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 15: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 16: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 17: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

Measure 18: Treble staff: eighth note. Bass staff: bass clef, 2 sharps, +, +, +, +, +.

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

mp

Flute

34 *mf*

34 *LV cresc.*

35 R

36 *f*

37

38

*4 and 5 octave choirs double top note 8va*

38

39

*f.*

*f.*

40

41

*f.*

*f.*

*f.*