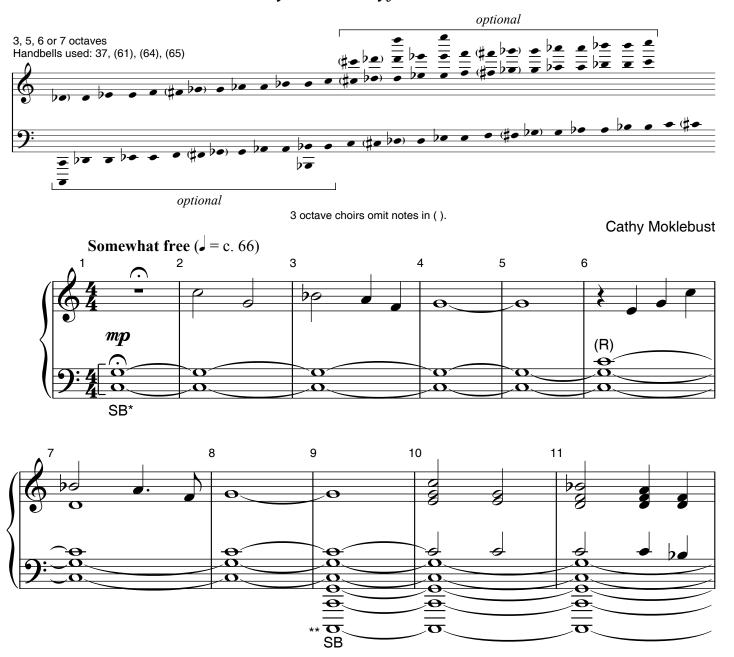
Prologue and Rhythmic Dance

Handbell Score

Prayer and Joyful Praise



^{*}Singing Bell technique. Holding the bell upright, rub a wooden dowel or mallet handle around the outer edge of the lip of the bell in a "stirring" motion. Strive to produce the tone without first having to tap or ring the bell. Proceed to m. 2 only after tone is fully audible.

A full score including reproducible parts for chime tree, triangle, bongos and tambourine is also available, code CGB660.

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^{**}If a C2 handbell is not available, a C2 handchime may be very lightly malleted throughout the section to sustain the tone.

