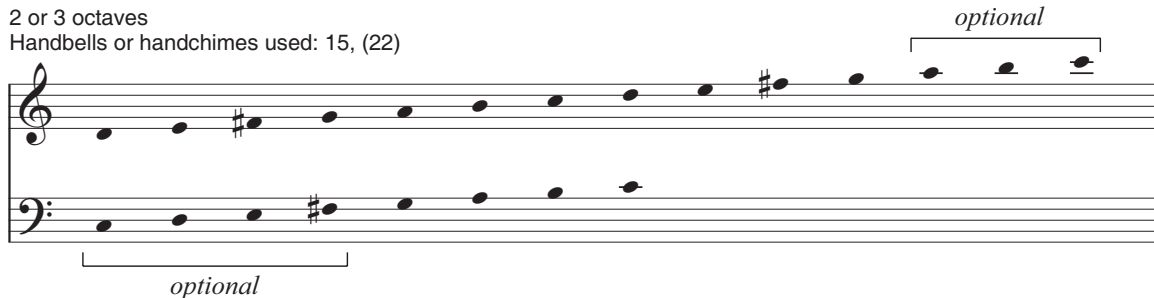




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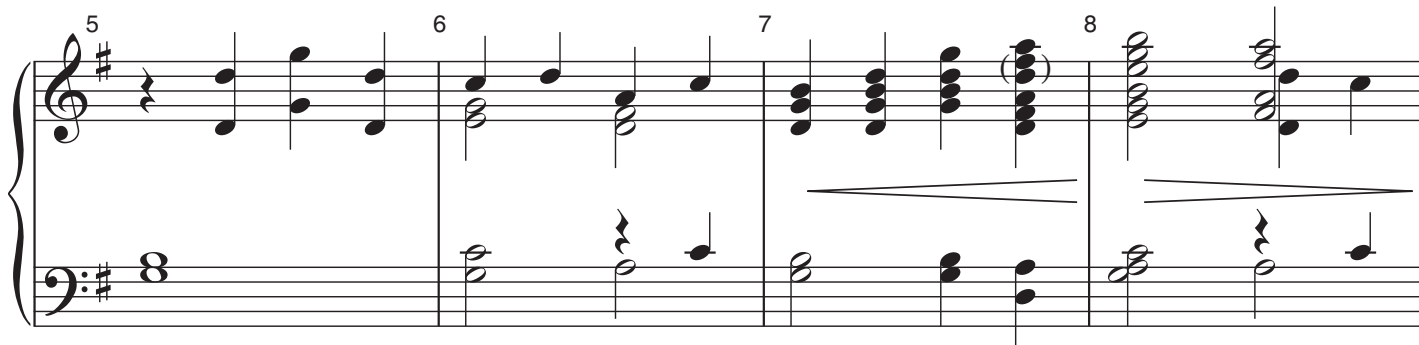
Peaceful Blessing

2 or 3 octaves
Handbells or handchimes used: 15, (22)



2 octave choirs omit notes in ().

VESPER HYMN
Dimitri Bortniansky, 1751-1825
arr. Sandra Eithun



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9 10 11 12

mp

This system contains measures 9 through 12. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a series of chords, with some notes marked with a fermata. The lower staff provides a bass line with chords and single notes. The dynamic marking *mp* is present.

13 14 15 16

This system contains measures 13 through 16. The musical notation continues with chords and bass line accompaniment. The dynamic marking *mp* is not explicitly shown in this system.

17 18 19 20

mf

This system contains measures 17 through 20. The dynamic marking *mf* is present. Measures 18 and 20 feature chords with a fermata over the top notes.

21 22 23 24

mp *mf*

This system contains measures 21 through 24. The dynamic marking *mp* is present in measure 21, and *mf* is present in measure 23. A slur connects the two staves from measure 21 to measure 23.