

Florentiner March

Italian Grand March

5, 6, or 7 octaves

Handbells used: 61, (72), (77)

2, 3, 4, 5, or 5.5 octaves

Handchimes used: 20, (26), (27), (30), (31)

2 or 3 octaves

Optional Auxiliary bells used: 15, (18)

Julius Fučík, 1872-1916

Opus 214

arr. Carol Lynn Mizell

Tempo di marcia (♩ = 108)

A full score is also available, code CGB635.

Instrumental parts for auxiliary bells (Petit & Fritsen™ handbells [2 or 3 octaves], orchestral chimes, glockenspiel or organ chimes) and percussion (timpani, snare drum, triangle, bass drum and cymbals) are included in the full score.

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CGB636

Measures 5-8 of a musical score in B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with accents (>) and dynamic markings *ff* (fortissimo) and *f* (forte). The bass clef staff has whole rests in measures 5 and 6, followed by a rhythmic accompaniment of eighth notes in measures 7 and 8. A plus sign (+) is written below the bass staff at the end of measure 8.

Measures 9-12 of the musical score. The treble clef staff continues the melodic line with eighth and sixteenth notes, including a dotted half note in measure 10 and a dotted quarter note in measure 12. The bass clef staff has whole rests in measures 9, 10, and 11, and a half rest in measure 12.

Measures 13-16 of the musical score. The treble clef staff features a series of chords in measure 13, followed by eighth and sixteenth notes in measures 14 and 15, and a quarter note in measure 16. The bass clef staff has whole rests in measures 13 and 14, and a rhythmic accompaniment of eighth notes in measures 15 and 16. A dynamic marking *mf* (mezzo-forte) is present in measure 15, with a hairpin indicating a crescendo.

Measures 17-20 of the musical score. The treble clef staff contains a series of chords in measure 17, followed by eighth and sixteenth notes in measures 18 and 19, and a quarter note in measure 20. The bass clef staff has a rhythmic accompaniment of eighth notes in measures 17 and 18, and a half rest in measure 19, followed by a quarter note in measure 20. A dynamic marking *mf* is present in measure 17, with a hairpin indicating a crescendo.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

mp

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The measures are numbered 21 through 36. The notation includes chords, single notes, and rests. There are dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The score is written in a style that suggests a contemporary or modern composition.

37 38 39 40

37 38 39 40

41 42 43

f 41 42 43

44 45 46

44 45 46

47 48 49

1. 48 2. 49 *ff*