

For Samantha

In Quietness and Confidence

Isaiah 30:15

3 octaves
Handbells or Handchimes used: 22

Handbell notation for 3 octaves, consisting of two staves (treble and bass clef) with notes placed on the lines and spaces to indicate pitch.

With quiet intensity (♩ = 96)

Linda R. Lamb

Piano accompaniment for measures 1-4. Measure 1 starts with a *mf* dynamic. The music is in 4/4 time. Measure 1 contains a treble clef chord and a bass clef chord. Measure 2 has a treble clef chord and a bass clef chord with a dotted half note. Measure 3 has a treble clef chord and a bass clef chord with a dotted half note. Measure 4 has a treble clef chord and a bass clef chord with a dotted half note.

Piano accompaniment for measures 5-8. Measure 5 has a treble clef chord and a bass clef chord. Measure 6 has a treble clef chord and a bass clef chord with a dotted half note. Measure 7 has a treble clef chord and a bass clef chord with a dotted half note. Measure 8 has a treble clef chord and a bass clef chord with a dotted half note.

Piano accompaniment for measures 9-12. Measure 9 has a treble clef chord and a bass clef chord with a dotted half note. Measure 10 has a treble clef chord and a bass clef chord with a dotted half note. Measure 11 has a treble clef chord and a bass clef chord with a dotted half note, marked with a *mp* dynamic. Measure 12 has a treble clef chord and a bass clef chord with a dotted half note.

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Musical score for measures 13-16. The score is written for piano in treble and bass clefs. Measure 13 features a treble clef with a wavy line and a bass clef with a chord. Measure 14 has a treble clef with a wavy line and a bass clef with a chord. Measure 15 has a treble clef with a wavy line and a bass clef with a chord. Measure 16 has a treble clef with a wavy line and a bass clef with a chord. Arrows in measure 16 point to specific notes in both staves.

Musical score for measures 17-20. The score is written for piano in treble and bass clefs. Measure 17 has a treble clef with a wavy line and a bass clef with a chord. Measure 18 has a treble clef with a wavy line and a bass clef with a chord. Measure 19 has a treble clef with a wavy line and a bass clef with a chord. Measure 20 has a treble clef with a wavy line and a bass clef with a chord. Dynamics include *cresc.* in measure 17, *mf* in measure 19, and fingerings 2 and 4 in measure 18.

Musical score for measures 21-24. The score is written for piano in treble and bass clefs. Measure 21 has a treble clef with a wavy line and a bass clef with a chord. Measure 22 has a treble clef with a wavy line and a bass clef with a chord. Measure 23 has a treble clef with a wavy line and a bass clef with a chord. Measure 24 has a treble clef with a wavy line and a bass clef with a chord.

Musical score for measures 25-28. The score is written for piano in treble and bass clefs. Measure 25 has a treble clef with a wavy line and a bass clef with a chord. Measure 26 has a treble clef with a wavy line and a bass clef with a chord. Measure 27 has a treble clef with a wavy line and a bass clef with a chord. Measure 28 has a treble clef with a wavy line and a bass clef with a chord. Dynamics include *p* in measure 26 and *mp* in measure 28. Fingerings 2, 3, and 4 are indicated in measure 25.