

To the Colonial Heights Ringers for their love of handbells  
and their dedication to making great music

# Gloria

3, 4, or 5 octaves  
Handbells used: 35, (42), (51)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Antonio Vivaldi, 1678-1741  
arr. Gary Jungkeit

Allegro

Handbells

Organ

Allegro

mf

f

mf

f

mf

f

A Handbell Score is available, code CGB610.

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Musical score for measures 8-10. The top system features a treble clef with a complex, fast-moving melodic line and a bass clef with a steady eighth-note accompaniment. The bottom system features a treble clef with block chords and a bass clef with a steady eighth-note accompaniment. Measure numbers 8, 9, and 10 are indicated at the start of their respective measures.

Musical score for measures 11-13. The top system continues with the complex melodic line in the treble clef and the eighth-note accompaniment in the bass clef. The bottom system continues with block chords in the treble clef and the eighth-note accompaniment in the bass clef. Measure numbers 11, 12, and 13 are indicated at the start of their respective measures.

Musical score for measures 14-16. The top system shows the melodic line in the treble clef and the accompaniment in the bass clef. Measure 15 has a whole rest in the treble clef. Measure 16 is a whole rest in both staves. The bottom system shows block chords in the treble clef and the eighth-note accompaniment in the bass clef. A dynamic marking *f* (forte) is present in measure 16. Measure numbers 14, 15, and 16 are indicated at the start of their respective measures.