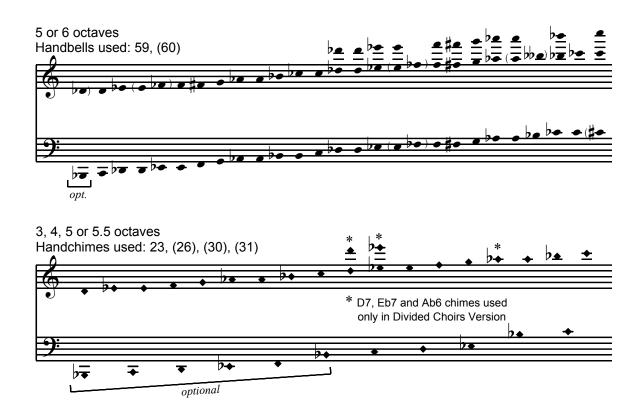
Handbell Score 3

## Jamaican Rumba

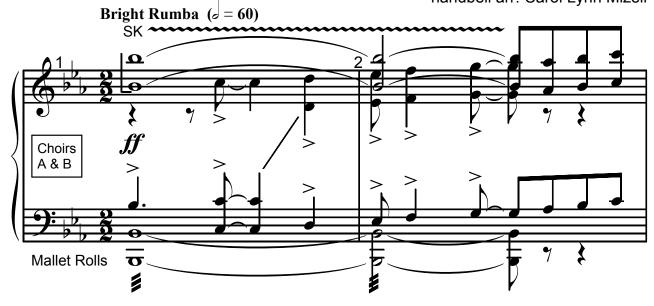


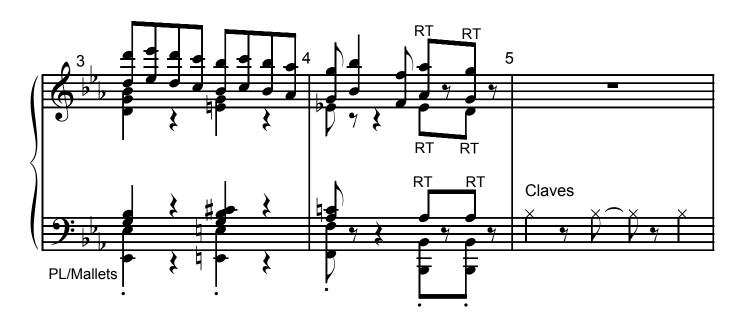
This arrangement may be played by one or two handbell choirs. When rung by two choirs, follow the designations as to which sections are to be played by Choir A and Choir B. Two different versions of measures 85-92 are provided: a Single Choir Version (p. 15), and a Divided Choirs Version (pp. 16-17). Simply follow the instructions about which page(s) to skip. All ringers come back together at measure 93.

A Full Score is also available, code CGB588. The Full Score includes reproducible parts for claves and optional drum set, maracas and timpani.

## Jamaican Rumba

Arthur Benjamin arr. Philip J. Lang handbell arr. Carol Lynn Mizell





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<sup>\*</sup> LV stops at the RT in measures 7-26 and 92-106.

