

Jamaican Rumba

5 or 6 octaves

Handbells used: 59, (60)

3, 4, 5 or 5.5 octaves

Handchimes used: 23, (26), (30), (31)

* D7, Eb7 and Ab6 chimes used
only in Divided Choirs Version

This arrangement may be played by one or two handbell choirs. When rung by two choirs, follow the designations as to which sections are to be played by Choir A and Choir B. Two different versions of measures 85-92 are provided: a Single Choir Version (p. 15), and a Divided Choirs Version (pp. 16-17). Simply follow the instructions about which page(s) to skip. All ringers come back together at measure 93.

A Full Score is also available, code CGB588. The Full Score includes reproducible parts for claves and optional drum set, maracas and timpani.

Jamaican Rumba

Arthur Benjamin
arr. Philip J. Lang
handbell arr. Carol Lynn Mizell

Bright Rumba (♩ = 60)
SK

Choirs A & B

Mallet Rolls

PL/Mallets

RT RT

RT RT

Claves

Published in 2008 by Choristers Guild. Printed in U.S.A.
Copyright © 1938 by Boosey & Co. Ltd.

This arrangement copyright © 2008 Boosey & Hawkes Music Publishers Ltd. Reprinted by permission.

The CCLI license does not grant permission to photocopy this music.

6 TD 7 * 8

mf

PL/Mallets

Choir A

9 10 11

mf

mp

12 13 14

LV RT

* LV stops at the RT in measures 7-26 and 92-106.

Musical score for measures 15-17. The score is written for piano with two staves: a treble clef staff and a bass clef staff. Measure 15 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with chords. Labels 'LV' and 'RT' are placed below the treble staff. Measure 16 continues the pattern. Measure 17 concludes the section. A '7' symbol is present below the treble staff in each measure, and an 'R' symbol is placed above the bass staff in each measure.

Musical score for measures 18-20. The score is written for piano with two staves. Measure 18 begins with a treble clef staff and a bass clef staff. A box labeled 'Choir B' is positioned above the treble staff. The dynamic marking *mf* is placed above the treble staff. Labels 'LV' and 'RT' are placed below the treble staff. A box labeled 'B' is placed below the treble staff in measure 19. An 'R' symbol is placed above the bass staff in each measure. A '7' symbol is present below the treble staff in each measure.

Musical score for measures 21-23. The score is written for piano with two staves. Measure 21 starts with a treble clef staff and a bass clef staff. Labels 'LV' and 'RT' are placed below the treble staff. An 'R' symbol is placed above the bass staff in each measure. A '7' symbol is present below the treble staff in each measure.