

Composed for the Junior Handbell Choir, St. Matthew Lutheran Church, Hanover, PA,  
Karen Lakey Buckwalter, director

# In Thee Is Gladness

3 octaves (with optional F7, F3)  
Handbells used: 23, (24), (25)

Handbell musical notation consisting of two staves (treble and bass clef). The treble staff contains notes with various accidentals (flats and naturals). The bass staff contains notes with flats. There are two optional notes indicated by boxes and the word "opt." above and below the staves.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5 octave choirs play all notes.

3 octaves  
Optional handchimes used: 12

Handchime musical notation on a single treble clef staff. It features diamond-shaped notes with various accidentals (flats and naturals).

*IN DIR IST FREUDE*  
Giovanni Giacomo Gastoldi, 1556-1622  
arr. Karen Lakey Buckwalter

Joyfully (♩ = 116)

Piano accompaniment for "Joyfully" in 3/4 time, key of B-flat major. The score is divided into eight measures, numbered 1 through 8. The upper staff is for the right hand (R) and the lower staff is for the left hand. The left hand uses mallets (marked with a '+' sign) and includes a "Mallet\*" instruction. The right hand features chords and melodic lines. The dynamic marking *mf* is present in the first measure.

\*Pluck if mallets are not available.

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Musical notation for measures 9-13. Treble clef, bass clef, key signature of one flat. Measure numbers 9, 10, 11, 12, 13 are indicated above the staff. The bass line features a consistent rhythmic pattern of eighth notes with '+' signs below them.

Musical notation for measures 14-18. Treble clef, bass clef, key signature of one flat. Measure numbers 14, 15, 16, 17, 18 are indicated above the staff. Dynamics *p* and *mf* are present. The treble staff has diamond-shaped accents above notes. The bass line continues with eighth notes and '+' signs.

Musical notation for measures 19-23. Treble clef, bass clef, key signature of one flat. Measure numbers 19, 20, 21, 22, 23 are indicated above the staff. Dynamics *mf* is present. The treble staff shows more complex rhythmic patterns. The bass line continues with eighth notes and '+' signs.

Musical notation for measures 24-28. Treble clef, bass clef, key signature of one flat. Measure numbers 24, 25, 26, 27, 28 are indicated above the staff. The treble staff features dense chordal textures. The bass line includes a rest marked 'R' in measure 24 and continues with eighth notes and '+' signs.