

Vision Quest

Cathy Moglebust

5 or 6 octaves

Handbells used: 61, (70)

5 octaves

Handchimes used: 33

Percussion:

Shaker (maraca or rattle)

2 small stones (must produce adequate volume when struck together)

Ankle bells

Chime tree/Mark tree

Finger cymbals (thick/heavy)

Whip crack (without spring mechanism)

5 octave choirs omit notes in < >.

I. I pray to the West which gives us rest and reflection

Mysterious; freely conducted (♩ = ca. 76)*

Shaker

Stones

Mysterious; freely conducted (♩ = ca. 76)*

mp LV** *molto rubato*

mf

*The tempo, meter, and rhythms in this movement are intended to be very freely interpreted by the conductor. Do not "keep time." Barlines and bar numbers are shown only for rehearsal reference.

**LV all bells and chimes for as long as possible, unless otherwise notated with R's or new LV's.

4 5 6

Ankle bells

Stones

pp

mp

7 8 9

Stones

mf

3

10 11 12 13

Shaker

Ankle bells

p

mp

Musical score for measures 14-16. The system includes a grand staff with treble and bass clefs. Measure 14 features a *cresc.* marking and diamond-shaped ornaments above the treble staff. Measure 15 shows a long note in the bass staff. Measure 16 includes a key signature change to one flat and a fermata over the treble staff.

Musical score for measures 17-19. The system includes Shaker, Stones, and grand staff parts. Measure 17 has a triplet in the Stones part. Measure 18 features a *f* dynamic and a *mp* dynamic with the instruction "Random ring through m. 22". Measure 19 includes a key signature change to two flats.

Musical score for measures 20-21. The system includes Ankle bells, Stones, and grand staff parts. Measure 20 has a triplet in the Stones part. Measure 21 features a *cresc. random ringing* instruction in the grand staff and a *begin slowly, then accel. and cresc.* instruction in the treble staff.