

Handbell Score

Rock Around the Clock

3, 4, 5, 6 or 7 octaves with optional Bb1
Handbells used: 37, (47), (57), (63), (70)

Handbell score for Rock Around the Clock. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Above the treble staff, there are two staves of handbell notation, with the top one labeled 'optional'. The music is in 4/4 time and includes various accidentals and dynamics.

Max Freeman & Jimmy DeKnight
arr. John Edmondson
handbell arr. Carol Lynn Mizell

Bright Rock 'n' Roll (♩=152) Swing []

Piano accompaniment for Rock Around the Clock. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and features a driving swing feel. The score includes dynamic markings such as *f* and *mf*, and includes 'Mallets' and 'RT' (Right Tenor) markings. The piece is divided into measures numbered 1 through 8.

3 and 4 octave choirs omit downstemmed notes in the bass clef, and use bass instrument part throughout. Parts for bass (guitar, string bass, euphonium or tuba) and drum set are found in the full score, code CGB492.

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Rock Around the Clock music by Max. C. Freedman and Jimmy DeKnight.
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9 *mp*

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3

* A “trombone smear effect” is accomplished by striking BOTH the 1st and 2nd bells of each glissando once SIMULTANEOUSLY: -- The 1st pitch is rung upright.
 -- The 2nd pitch is rung with the bell casting pointed toward the shoulder.
 Then slowly tilt the 1st pitch toward the shoulder as the 2nd pitch is tilted to an upright position.
 Damp the 1st pitch when the 2nd pitch is damped.

Musical score for measures 21-23. The score is written for a grand piano with a treble and bass clef. Measure numbers 21, 22, and 23 are indicated above the treble staff. The music features complex rhythmic patterns with many beamed notes and accents. A 'R' is written below the bass staff in measure 21.

Musical score for measures 24-26. The score is written for a grand piano with a treble and bass clef. Measure numbers 24, 25, and 26 are indicated above the treble staff. The music continues with complex rhythmic patterns. The word 'Mallets' is written below the bass staff in measure 24.

Musical score for measures 27-29. The score is written for a grand piano with a treble and bass clef. Measure numbers 27, 28, and 29 are indicated above the treble staff. The music continues with complex rhythmic patterns.

Musical score for measures 30-32. The score is written for a grand piano with a treble and bass clef. Measure numbers 30, 31, and 32 are indicated above the treble staff. The music continues with complex rhythmic patterns. The word 'Mallets' is written above the treble staff in measure 32, and a dynamic marking 'p' is written below the bass staff in measure 32.