

# Jubilee!

2 or 3 octaves  
Handbells used 17, (25)

Musical notation for the beginning of 'Jubilee!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two 'optional' markings: one above the treble staff for the final notes (C7, D6, E6, F#6, G6, A6, B6, C7) and one below the bass staff for the first four notes (G2, A2, B2, C3).

2 octave choirs omit notes in ( ).

Arnold B. Sherman

♩ = ca. 112

Piano accompaniment for 'Jubilee!'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 112. The music is divided into eight measures, numbered 1 through 8. The dynamic marking is *mf*. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes. Measure 1 starts with a treble chord of G4-A4-B4-C5 and a bass chord of G2-A2-B2-C3. Measure 2 has a treble chord of A4-B4-C5-D5 and a bass chord of A2-B2-C3-D4. Measure 3 has a treble chord of B4-C5-D5-E6 and a bass chord of B2-C3-D4-E5. Measure 4 has a treble chord of C5-D5-E6-F#6 and a bass chord of C3-D4-E5-F#5. Measure 5 has a treble chord of D5-E6-F#6-G6 and a bass chord of D3-E4-F#5-G6. Measure 6 has a treble chord of E6-F#6-G6-A6 and a bass chord of E3-F#4-G6-A6. Measure 7 has a treble chord of F#6-G6-A6-B6 and a bass chord of F#3-G6-A6-B6. Measure 8 has a treble chord of G6-A6-B6-C7 and a bass chord of G3-A6-B6-C7.

An edition for 3, 4 or 5 octaves is also available, code CGB473. The two editions are compatible for massed ringing.

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CGB472

9 10 11 12

*f*

13 14 15 16

*f*

17 18 19 20

*mp*

21 22 23 24

*mf*

25 26 27 28

Musical score for measures 25-28. The key signature has one sharp (F#). Measure 25 features a treble clef with a series of chords and a descending eighth-note line in the bass. Measure 26 begins with a forte (*f*) dynamic. Measures 27 and 28 continue with complex chordal textures and some melodic lines in the treble.

29 30 31 32

Musical score for measures 29-32. Measure 29 shows a treble clef with a series of chords. Measure 30 continues with similar chordal structures. Measures 31 and 32 feature more complex textures with some melodic lines in the treble and bass.

33 34 35 36

Musical score for measures 33-36. Measure 33 shows a treble clef with a series of chords. Measure 34 continues with similar chordal structures. Measure 35 features a crescendo hairpin and a mezzo-piano (*mp*) dynamic. Measure 36 continues with complex textures.

37 38 39 40

Musical score for measures 37-40. Measure 37 features a treble clef with a series of chords. Measure 38 continues with similar chordal structures. Measure 39 features a mezzo-piano (*mp*) dynamic. Measure 40 continues with complex textures.