

Prelude

No. 2 from *Three Preludes*

3 or 5 octaves

Handbells used: 37, (51)

optional

optional

3 octave choirs omit notes in (); 5 octave choirs omit notes in < >.

3 or 5 octaves

Optional handchimes used: 23, (27)

optional

George Gershwin, 1898-1937
arr. William H. Mathis

1 **Andante** (♩ = 78)

2

3

mp *cresc.* *dim.*

4

mf

5

6

mp

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Musical notation for measures 7-9. Measure 7 features a melodic line in the treble clef with a slur and a crescendo hairpin, and a bass line with chords and slurs. Measure 8 continues the melodic line with a slur and a crescendo hairpin. Measure 9 includes a triplet of eighth notes in the treble clef and chords in the bass clef.

Musical notation for measures 10-12. Measure 10 has a melodic line with a slur and a crescendo hairpin, and a bass line with chords. Measure 11 features a long melodic slur in the treble clef and chords in the bass clef. Measure 12 continues the melodic line with a slur and a crescendo hairpin, and a bass line with chords.

Musical notation for measures 13-15. Measure 13 has a melodic line with a slur and a crescendo hairpin, and a bass line with chords. Measure 14 continues the melodic line with a slur and a crescendo hairpin, and a bass line with chords. Measure 15 features a melodic line with a slur and a crescendo hairpin, and a bass line with chords.

Musical notation for measures 16-18. Measure 16 has a melodic line with a slur and a crescendo hairpin, and a bass line with chords and a slur. Measure 17 features a melodic line with a slur and a crescendo hairpin, and a bass line with chords and a slur. Measure 18 includes a melodic line with a slur and a crescendo hairpin, and a bass line with chords and a slur. Dynamics include *ten.* in measure 16, *mf* in measure 17, and *mp* in measure 18.

19 *mf* 20 21

22 23 24

25 26 27 *mp* *mf*

28 29 30 *rit.*