

Full Score

Jazz Waltz on Praise to the Lord

3, 5, or 7 octaves

Handbells used: 37, (60), (65)

Handbell score for 3, 5, or 7 octaves. The score consists of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. There are two sections marked "optional" with brackets above the treble staff.

3 or 5 octaves

Optional Handchimes used: 26, (36)

Handchime score for 3 or 5 octaves. The score consists of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. There is one section marked "optional" with a bracket above the treble staff.

3 octave choirs omit notes in (); 5 octave choirs omit notes in < >.

LOBE DEN HERREN
Ernewerten Gesangbuch, Stralsund, 1665
arr. Cathy Moglebust

Swing (♩ = c. 144-152 (♩♩ = $\overset{\frown}{\text{3}}$ ♩))

Score for Flute, String Bass, Drum Set, and Handbells. The score is in 3/4 time and B-flat major. The Flute part is mostly rests. The String Bass part starts with a *mf* dynamic. The Drum Set part starts with a *mp* dynamic and includes the instruction "(may use brushes if necessary) (ad lib. throughout)". The Handbells part starts with a *mf* dynamic and includes a triplet of eighth notes. The score is divided into five measures.

A handbell score is available, code CGB435.

A set of reproducible parts for flute, string bass, and drum set is available, code CGRP13.

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6

Fl.

Bass

Dr.

6 7 8 9 10

HB

Musical score for measures 6-10. The Flute (Fl.) part is silent. The Bass line starts with a quarter note G2, followed by eighth notes. The Drums (Dr.) play a consistent eighth-note pattern. The Horns (HB) play chords, with some notes marked with a plus sign (+). Measure 9 has a 'RT' marking above the staff.

11

Fl.

Bass

Dr.

11 12 13 14

HB

Musical score for measures 11-14. The Flute (Fl.) part is silent. The Bass line continues with eighth notes. The Drums (Dr.) play the same eighth-note pattern. The Horns (HB) play chords, with some notes marked with a plus sign (+). Measures 11 and 13 have 'RT' markings above the staff.

A

15

Fl. *mf*

Bass

Dr.

HB

RT

19

Fl.

Bass

Dr.

HB

RT

R

23

Fl.

Bass

Dr.

HB

Musical score for measures 23-26. The Flute (Fl.) part is mostly silent with rests. The Bass part plays a rhythmic pattern of eighth notes. The Drums (Dr.) play a consistent pattern of eighth notes with 'x' marks above them. The Horns (HB) play chords in the right hand and a bass line in the left hand. Measure 24 includes a 'RT' (Right Turn) marking in the right hand.

27

Fl.

Bass

Dr.

HB

Musical score for measures 27-30. The Flute (Fl.) part has a melodic line starting in measure 27. The Bass part continues with eighth notes. The Drums (Dr.) play eighth notes with 'x' marks. The Horns (HB) play chords and a bass line. Measure 28 includes a 'RT' (Right Turn) marking in the right hand. Measure 30 includes a 'RT' (Right Turn) marking in the right hand.

31

Fl.

Bass

Dr.

HB

35

Fl.

Bass

Dr.

HB