

Full Score

# Taste and See

3, 4, or 5 octaves  
 Handbells used: 34, (45), (52)

The handbell score consists of two staves, treble and bass clef. The melody is written in a single line with various note values and rests. There are two 'optional' markings: one above the treble staff for the final measure and one below the bass staff for the first measure.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ]; 5 octave choirs omit notes in < >.

3 or 4 octaves  
 Handchimes used: 19, (20)

The handchime score consists of two staves, treble and bass clef. The melody is written in a single line with various note values and rests. There is one 'optional' marking below the bass staff for the first measure.

Michael Helman

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**Freely** (♩ = 66)

Handbells

*p* LV (all notes)

**Freely** (♩ = 66)  
 (for rehearsal only)

Piano

*p* LV (all notes)

The piano and handbell accompaniment is in 4/4 time. The piano part features a simple harmonic accompaniment with chords and single notes. The handbell part features a melody with various note values and rests, including some notes with '+' signs above them. The score is divided into five measures.

\* Tune, *ADORO TE DEVOTE*, 17th century French tune.  
 If the handbell part is not used, begin with m. 7.  
 A reproducible congregational part is printed on page 16.

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A little faster (♩ = 76)

Musical score for measures 6-9. Measure 6: Treble clef, piano with 'rit.' and 'R' (Right hand) markings. Bass clef, piano with 'R' (Right hand) marking. Measure 7: Treble clef, piano with 'mp' and 'R' markings. Bass clef, piano with 'LV' (Left hand) marking. Measure 8: Treble clef, piano with 'LV' marking. Bass clef, piano with 'LV' marking. Measure 9: Treble clef, piano with 'LV' marking. Bass clef, piano with 'LV' marking.

A little faster (♩ = 76)

Musical score for measures 6-9. Measure 6: Treble clef, piano with 'rit.' and 'R' markings. Bass clef, piano with 'R' marking. Measure 7: Treble clef, piano with 'mp' marking. Bass clef, piano with 'R' marking. Measure 8: Treble clef, piano with 'R' marking. Bass clef, piano with 'R' marking. Measure 9: Treble clef, piano with 'R' marking. Bass clef, piano with 'R' marking.

Musical score for measures 10-13. Measure 10: Treble clef, piano with 'cresc.' and 'LV' markings. Bass clef, piano with 'LV' marking. Measure 11: Treble clef, piano with 'mf' and 'LV' markings. Bass clef, piano with 'LV' marking. Measure 12: Treble clef, piano with 'LV' marking. Bass clef, piano with 'LV' marking. Measure 13: Treble clef, piano with 'LV' and 'R' markings. Bass clef, piano with 'LV' marking.

Musical score for measures 10-13. Measure 10: Treble clef, piano with 'cresc.' marking. Bass clef, piano with 'LV' marking. Measure 11: Treble clef, piano with 'mf' marking. Bass clef, piano with 'LV' marking. Measure 12: Treble clef, piano with 'LV' marking. Bass clef, piano with 'LV' marking. Measure 13: Treble clef, piano with 'LV' and 'R' markings. Bass clef, piano with 'LV' marking.

14 15 16 17

LV *dim.* *mp* LV R LV R

*mp* Cantor/soloist or choir in unison

Taste and see, taste and see the good - ness of the

*dim.* *mp*

18 19 20 21

*mf* LV R LV R LV LV

Lord. Bread of life, cup of sal - va - tion, - come to the ban-quet of

*mf*

22 23 24 25

LV LV LV LV LV

*f* Choir and optional congregation

love. Taste and see, taste and see the good - ness of the

22

*f*

26 27 28 29

LV LV LV LV R

Lord. Bread of life, cup of sal - va - tion, come to the ban-quet of

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