

Hydom, Hydom

3, 4, or 5 octaves

Handbells used: (17), (22), (27)

optional

The A5/B5 ringer may play the percussion part if desired.

*optional*3 octave choirs omit notes in ();
4 octave choirs omit notes in [].Traditional Czechoslovakian carol
setting by Tom Mitchell
arr. Martha Lynn Thompson**Moderato** (♩=ca. 96)

PI/Mallets

R

mf

mp

Tambourine

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Musical score page 3, measures 9-12. The score consists of two staves. The top staff uses a treble clef and has measure numbers 9, 10, 11, and 12 above it. The bottom staff uses a bass clef and has measure number 9 below it. Measures 9-11 show eighth-note patterns with vertical stems. Measure 12 shows eighth-note pairs with horizontal stems. Measure 13 is indicated by a bracket and a note in parentheses.

Musical score page 3, measures 13-16. The top staff has measure numbers 13, 14, 15, and 16 above it. The bottom staff has measure number 13 below it. Measures 13-15 show eighth-note patterns with vertical stems. Measure 16 shows eighth-note pairs with horizontal stems. Measure 17 is indicated by a bracket and a note in parentheses.

Musical score page 3, measures 17-20. The top staff has measure numbers 17, 18, 19, and 20 above it. The bottom staff has measure number 17 below it. Measures 17-19 show eighth-note patterns with vertical stems. Measure 20 shows eighth-note pairs with horizontal stems. Measure 18 includes a label "LV" above the bass staff.

Musical score for piano, three staves, dynamic markings, measure numbers, and rehearsal marks.

Staff 1 (Treble Clef):

- Measure 21: Dynamics **p**, **mf**. Rehearsal mark **R**.
- Measures 22-24: Measures 22-24 continue the pattern established in measure 21.
- Measure 25: Measure 25 continues the pattern.
- Measures 26-28: Measures 26-28 continue the pattern.
- Measure 29: Dynamics **mf**. Measure 29 begins a new section.
- Measure 30: Measure 30 continues the new section.
- Measure 31: Measure 31 continues the new section.
- Measure 32: Measure 32 concludes the section.

Staff 2 (Bass Clef):

- Measures 21-28: Measures 21-28 continue the bass line.
- Measures 29-32: Measures 29-32 continue the bass line.

Staff 3 (Bass Clef):

- Measures 21-28: Measures 21-28 continue the bass line.
- Measures 29-32: Measures 29-32 continue the bass line.

Rehearsal Marks:

- R**: Rehearsal mark at the beginning of the piece.
- ()**: Rehearsal marks placed over measures 29, 30, 31, and 32.
- 29**: Rehearsal mark at the beginning of the bass staff in measure 29.