

Commissioned for the 50th anniversary of Faith Presbyterian Church,
Colorado Springs, Colorado

The Rock of Faith

music inspired by a project with Sueda Luttrell

3, 4, or 5 octaves
Handbells used: 32, (40), (49)

optional

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

ST. CATHERINE

Henri F. Hemy, 1818-1888

adapt. James G. Walton, 1821-1905

THE SOLID ROCK

William B. Bradbury, 1816-1868

ASSURANCE

Phoebe P. Knapp, 1830-1908

arr. Kevin McChesney

Freely

1 2 3 4 5

mf LV *cresc.* *f*

Four options for use:

1. Handbells and keyboard (piano or organ); 2. Handbells and brass quartet;
3. Handbells, keyboard and solo trumpet; 4. Handbells, keyboard and brass quartet

A full score is available, code CGB388.

A set of reproducible parts for brass (Bb trumpets 1 & 2, trombone 1 or French horn, and trombone 2) is available, code CGRP11.

Sole selling agent of this arrangement: Choristers Guild.

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In time (♩ = ca. 112-120)

Musical score for measures 6-11. The piece is in a minor key. Measure 6 starts with a mezzo-forte (*mf*) dynamic and a left-hand (LV) accompaniment. Measure 7 includes a crescendo (*cresc.*) marking. Measure 8 is marked forte (*f*). Measures 9 and 10 feature complex, multi-layered textures with many notes. Measure 11 contains a circled cross symbol.

Musical score for measures 12-17. Measures 12 and 13 are marked with a large number '2' and a thick black bar, indicating a repeat or a specific performance instruction. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 includes a circled cross symbol. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 includes a left-hand (LV) accompaniment.

Musical score for measures 18-22. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 includes a circled cross symbol and a right-hand (R) accompaniment. Measure 20 features a complex, multi-layered texture with many notes. Measure 21 has a right-hand (R) accompaniment. Measure 22 includes a left-hand (LV) accompaniment.

Musical score for measures 23-28. Measure 23 includes a circled cross symbol and a right-hand (R) accompaniment. Measure 24 features a complex, multi-layered texture with many notes. Measures 25-28 consist of a steady right-hand (R) accompaniment.

Musical score for measures 29-33. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 29-30 feature block chords in the right hand and single notes in the left hand. Measures 31-33 show more complex textures with multiple notes in both hands, including some triplets and sixteenth notes.

Musical score for measures 34-38. Measures 34-35 continue with block chords. Measure 36 features a dense texture of sixteenth notes in the right hand. Measures 37-38 show a mix of chords and moving lines in both hands.

Musical score for measures 39-43. Measure 39 has block chords. Measure 40 features a dense texture of sixteenth notes in the right hand. Measure 41 is marked *f* and includes the instruction "LV" (Left Hand). Measures 42-43 show complex textures with multiple notes in both hands, including the instruction "R" (Right Hand) in measure 43.

Musical score for measures 44-48. Measure 44 features a dense texture of sixteenth notes in the right hand, marked "LV". Measure 45 includes the instruction "R". Measures 46-48 show complex textures with multiple notes in both hands, including the instruction "LV" in measure 48.