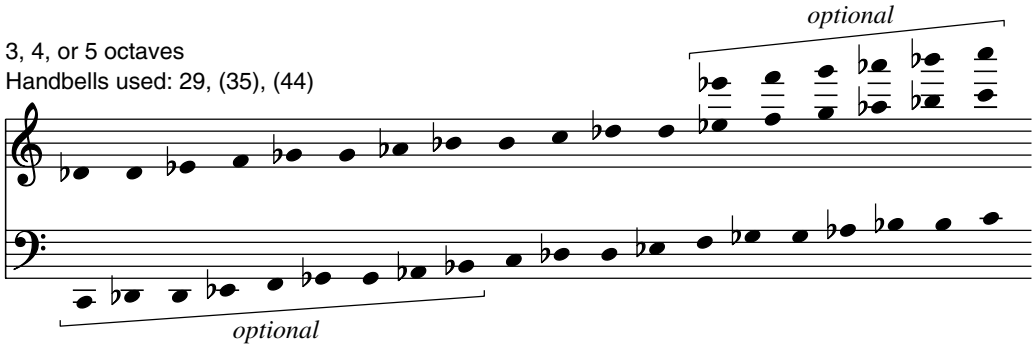
Commissioned by the Mary-El Ringers of First Presbyterian Church, Endicott, New York, in memory of director Mary Ellen Lewis.

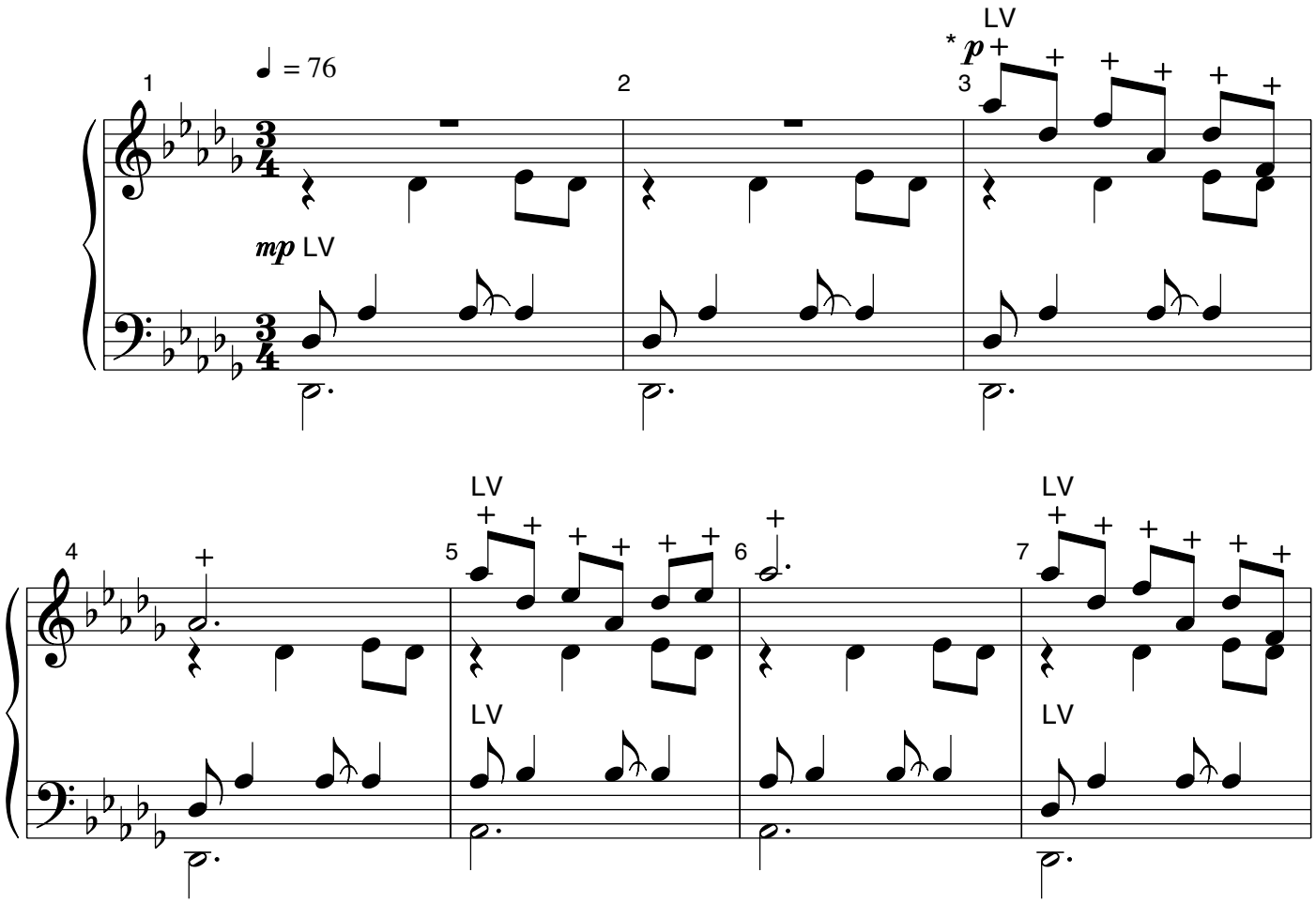
The Lone, Wild Bird

The Hills Are Bare at Bethlehem



3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

PROSPECT
W. Walker, *Southern Harmony,* 1835
arr. Paul A. McKlveen



*Use of hard mallets is recommended to produce a bright sound.
A B♭ clarinet part is printed on page 11. A viola part is printed on page 12.

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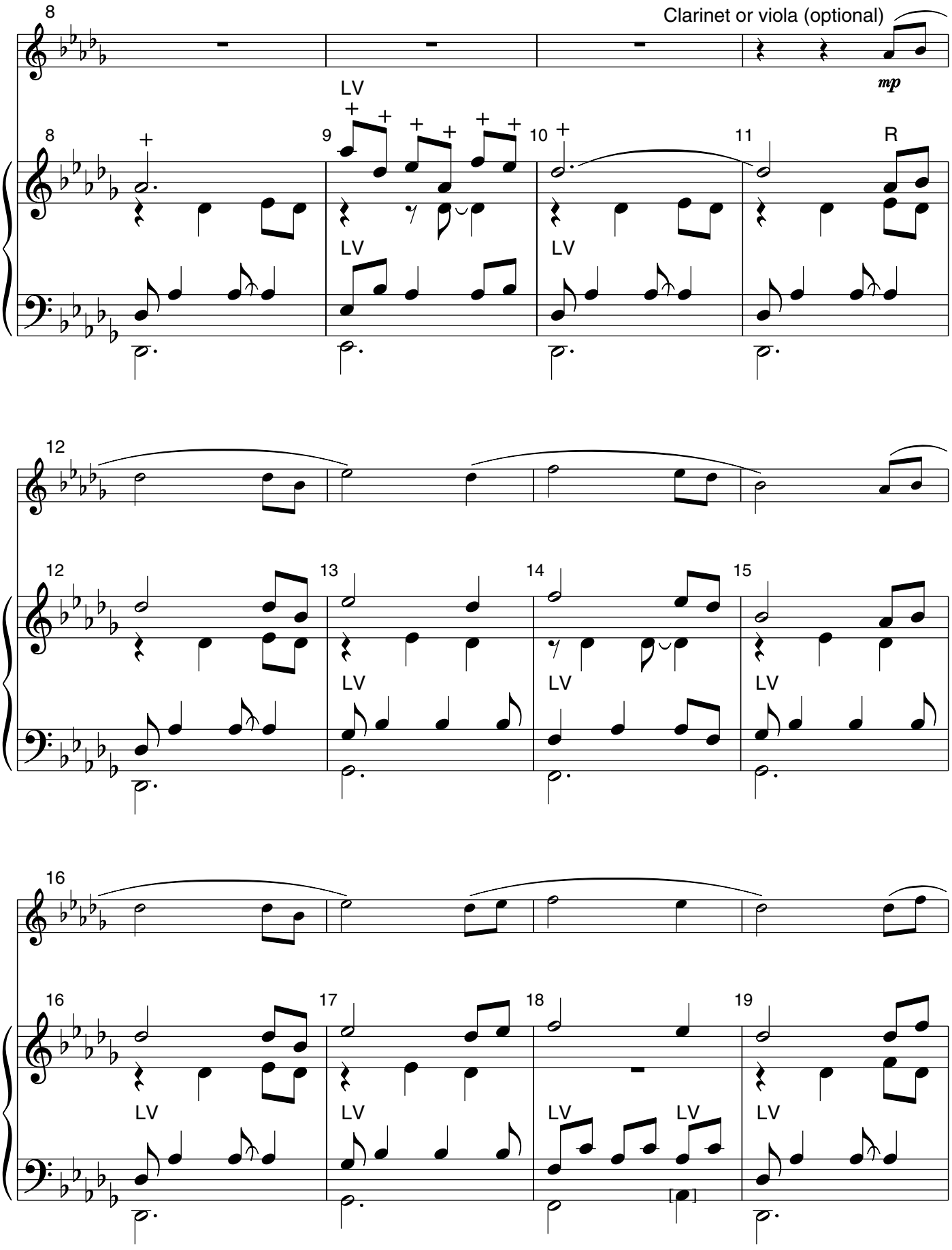
Clarinet or viola (optional)
mp
LV
R
8
9
10
11
12
13
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17
18
19

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B♭ Clarinet
(optional)

The Lone, Wild Bird

The Hills Are Bare at Bethlehem

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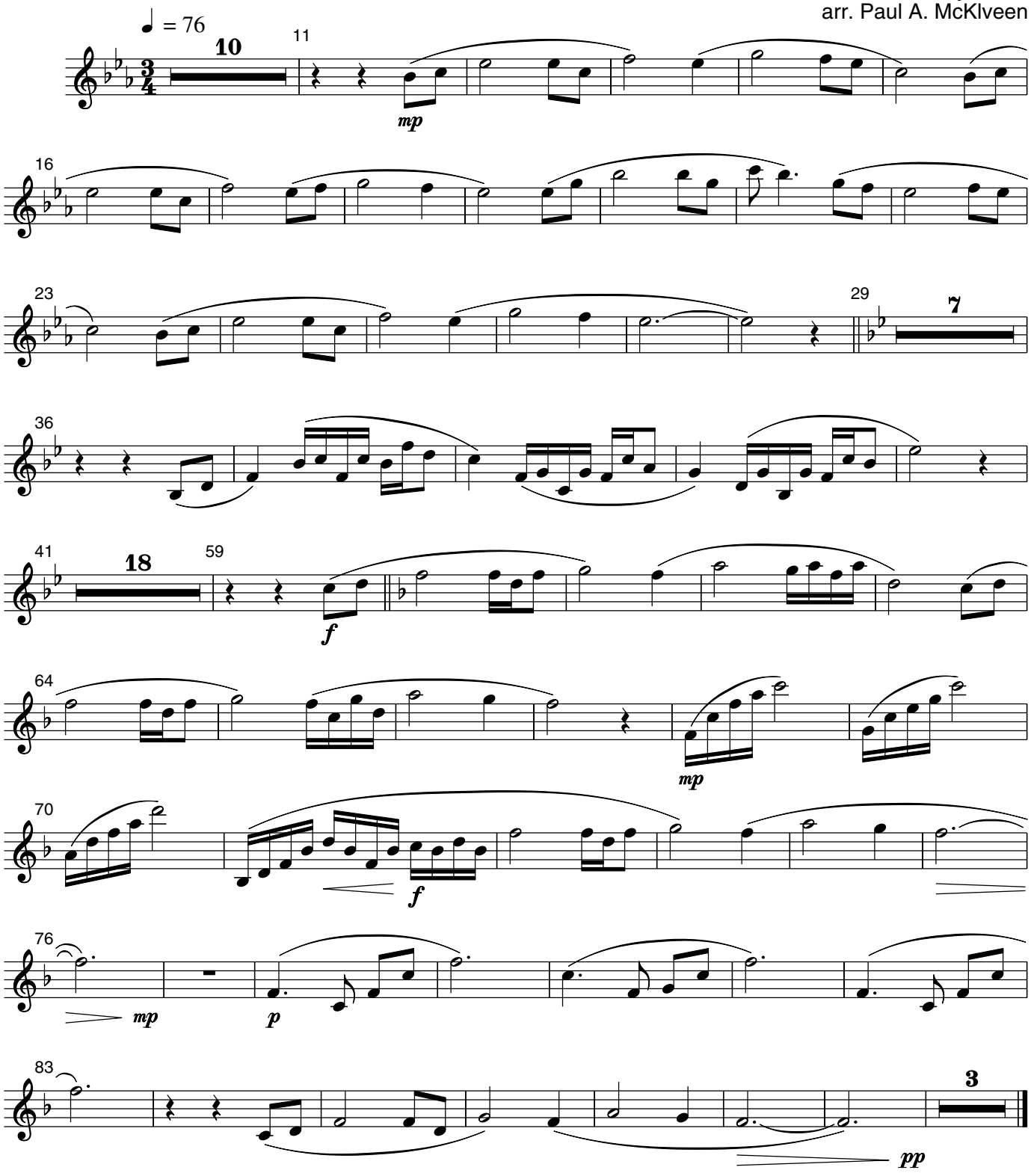

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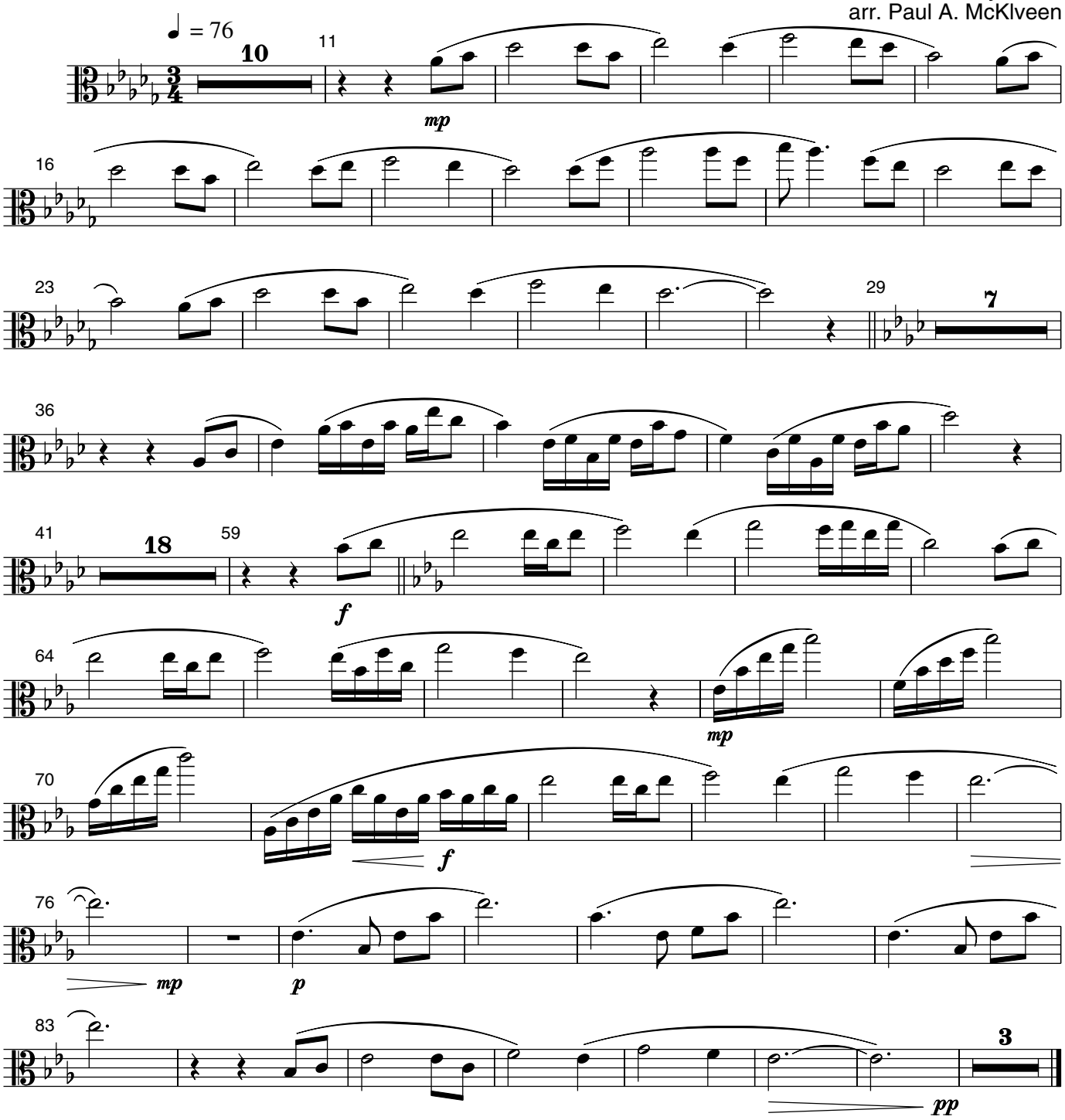
Viola
(optional)

The Lone, Wild Bird

The Hills Are Bare at Bethlehem

PROSPECT
W. Walker, *Southern Harmony,* 1835
arr. Paul A. McKlveen



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