

Praise and Exaltation

2 or 3 octaves
Handbells used: 19, (27)

optional

optional

2 octave choirs omit notes in (); 3 octave choirs omit notes in [].

Joyfully (♩ = 104) SK R Dan R. Edwards

1 2 3 4 5 6 7 8 9 10

SK R SK

f *

**

*Keep martellatos light so melody remains predominant.

**Unless otherwise noted, staccato notes throughout may be plucked, thumb damped, or malletted.

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CGB384

Musical score for measures 11-13. Measure 11 features a right-hand (R) chord. Measure 12 includes a SK (Sustained Key) section with a wavy line indicating a tremolo effect. Measure 13 features another right-hand (R) chord.

Musical score for measures 14-16. Measure 14 includes a SW (Sustained Wave) section. Measure 15 includes a SW section with fingerings 2 and 3. Measure 16 includes a SW section with fingerings 2 and 3.

Musical score for measures 17-20. Measure 17 is marked *p* (piano) and includes a TD (Tremolo) section. Measure 18 includes a TD section. Measure 19 features a right-hand (R) chord. Measure 20 includes a TD section. The dynamic *mp* (mezzo-piano) is indicated in the bass line.

Musical score for measures 21-24. Measure 21 features a right-hand (R) chord. Measure 22 includes a right-hand (R) chord. Measure 23 includes a LV (Lento Vivace) section. Measure 24 features a right-hand (R) chord.

25 TD R TD

29 R SW SW

33 34 35 36

mf LV

37 38 39

R