

I Want Jesus to Walk with Me

3 or 5 octaves
Handbells used: 33, (50)

optional

optional

3 octave choirs omit notes in ().

SOJOURNER
African-American spiritual
arr. Dan R. Edwards

Moderately (♩ = 76)

SK R SK

1 2 3

mp *f* *mp* *f*

4 5 6

7 8 9

mp *p*

PL

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10 *mf* PL R

11 *mp* PL R

12 *mf* *mp* PL R

13 R

14 TD

15 TD

16 R

17 *f* *mf*

18 SK

19 SK R

20 R

21 *ff* SK

*Keep martellatos light throughout.

Musical score for measures 22-24. Measure 22 features a right-hand (R) trill. Measure 23 includes a fermata. Measure 24 contains a right-hand (R) trill. The score is written for piano with treble and bass staves.

Musical score for measures 25-27. Measure 25 has a fermata. Measure 26 features a slur. Measure 27 includes a slur and a mezzo-forte (*mf*) dynamic marking. The score is written for piano with treble and bass staves.

Musical score for measures 28-31. Measure 28 has a fermata and a piano (*p*) dynamic marking. Measure 29 has a mezzo-piano (*mp*) dynamic marking. Measures 30 and 31 continue the piece. The score is written for piano with treble and bass staves.

Musical score for measures 32-34. Measure 32 has a mezzo-forte (*f*) dynamic marking. Measure 33 includes a forte (*f*) dynamic marking and a trill (TD) in the right hand. Measure 34 includes a trill (TD) in the right hand. Fingerings are indicated: PL (Piano Left) and R (Right) for the right hand, and PL (Piano Left) and R (Right) for the left hand. The score is written for piano with treble and bass staves.