

Commissioned by Linda Pope in memory of her mother, Esther W. Haley

Sunshine and Shadow

“Weeping may tarry for the night, but joy comes in the morning.” Psalm 30:15

3, 4, or 5 octaves
Handbells used: 34, (38), (51)

optional

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

2 octaves
Optional handchimes used: 9

Margaret R. Tucker

$\text{♩} = \text{ca. } 76$

mp *mf*

1 2 3 4 5 6

A tambourine part is printed on page 11.

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7 Tambourine

f

5 octave choirs double top note 8va.

7 8 9

f R TD R TD R TD R TD

10

10 11 12

R TD R TD R TD R

(Tamb. tacet)

mf

13 14

mp LV LV LV LV

5 octave choirs
double top note 8va.

15 LV LV

16 R cresc.

17 *f* *mf*

18 *mf*

19 *f*

20 2/4

21 4/4 LV cresc. SK *ff* SK R