

Infant Holy, Infant Lowly

4 or 5 octaves
Handbells used: 38, (44)

optional

optional

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Gently (♩=ca.63-66)

W ZLOBIE LEZY
Traditional Polish carol
arr. Betty B. Garee

1 2 3 4

pp

LV

mp

R

5 6 7 8

pp

On beat 3 of measures 5-10, 4 octave choirs play down-stemmed chords, and 5 octave choirs play up-stemmed chords.

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Musical notation for measures 9, 10, and 11. The right hand features complex chordal textures with some notes marked with a '+' sign. The left hand provides a simple accompaniment. Measure 11 includes a trill in the right hand.

Musical notation for measures 12, 13, and 14. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. The instruction *poco a poco cresc.* is written across the measures. The left hand is marked with 'LV' at the beginning of each measure.

Musical notation for measures 15, 16, and 17. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. The instruction *f* is written across the measures. The left hand is marked with 'LV' at the beginning of each measure. A trill in the right hand is marked with 'R'.

Musical notation for measures 18, 19, 20, and 21. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. The instruction *p* is written across the measures. The left hand is marked with 'LV' at the beginning of each measure. A trill in the right hand is marked with 'R'. The tempo instruction *rit.* is written across measures 18 and 19. The time signature changes from 3/4 to 4/4 at the start of measure 21.

22 *poco rit.* 23 *a tempo* 24 *mp*

LV 3

25 LV 3 LV 3 LV 3 26 LV 3 LV 3 27 LV LV 3

28 *mf* 29 LV 3 LV 3 LV 3 30 LV 3 LV 3 LV

31 LV 3 LV 3 ⊕ 32 R 33 LV 3 LV 3 LV 3

* LV each triplet. Damp with a light brush stroke.