

Ring Joyfully

4 or 5 octaves
Handbells used: 27, (33)

optional

optional

4 octave choirs omit notes in [].

Brightly ($\bullet = \text{ca.} 120$)

Susan E. Geschke

*Bring out the melody throughout the piece.

An edition for 2-3 octaves is also available, code CGB351. The two editions are compatible for massed ringing.

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CGB352

Musical score for measures 9 through 12. The score consists of two staves: Treble (top) and Bass (bottom). Measure 9 starts with a dynamic *f*. Measures 10, 11, and 12 show a repeating pattern of eighth-note chords. Measure 12 concludes with a half note.

Musical score for measures 13 through 16. The Treble staff shows eighth-note chords, while the Bass staff shows sustained notes. Measure 16 ends with a dynamic *[f]*.

Musical score for measures 17 through 20. The Treble staff features eighth-note chords with vertical strokes above them, labeled *LV*. The Bass staff shows sustained notes. Measures 17 and 18 begin with dynamics *f* and *mp*, respectively. Measure 18 includes fingerings \uparrow_3 and \uparrow_4 . Measures 19 and 20 include fingerings \uparrow_3 and \uparrow_4 . Measures 19 and 20 end with *LV* markings.

LV
▼↑

21 LV
▼↑ 22 LV
▼↑ 23 LV
▼↑ 24 R [•]
[•]

$\uparrow_3 \downarrow_4$ $\uparrow_3 \downarrow_4$ $\uparrow_3 \downarrow_4$

f
25 26 27 28

mp

PL

29 30 31 32

SW $\downarrow_2 \uparrow_3$