

Jesus Walked this Lonesome Valley

3, 4, or 5 octaves
Handbells used: 31, (37), (45)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

American spiritual
arr. Anna Laura Page

1 Gently (♩ = 69-72)

mf

2

3

4 (melody) f

5 mf

6

7 cresc.

8 ff

9 f

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10 *f* 11 *f* 12

mf

Detailed description: This system contains measures 10, 11, and 12. Measure 10 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 11 is marked with a forte (*f*) dynamic and contains a melodic line with eighth notes and a bass line with chords. Measure 12 is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with a half note and a bass line with chords.

13 14 15

(melody) *mf*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a melodic line with eighth notes and a bass line with chords. Measure 14 has a melodic line with eighth notes and a bass line with chords. Measure 15 has a melodic line with a half note and a bass line with chords. The dynamic is mezzo-forte (*mf*).

mp LV 16 LV 17 LV R 18

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked mezzo-piano (*mp*) and includes 'LV' (Left Hand) and 'R' (Right Hand) markings. It features a melodic line with eighth notes and a bass line with chords. Measure 17 is marked 'LV' and features a melodic line with eighth notes and a bass line with chords. Measure 18 is marked 'LV' and 'R' and features a melodic line with a half note and a bass line with chords.

19 LV R 20 21 LV R

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked 'LV' and 'R' and features a melodic line with eighth notes and a bass line with chords. Measure 20 features a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes in the right hand. Measure 21 is marked 'LV' and 'R' and features a melodic line with eighth notes and a bass line with chords.

22 23 24 5

LV LV R

mf

25 26 27 = ca. 80-84

mp rit.

5 octave choirs double melody (top note) 8va.

28 29 30

mf (melody)
*

31 32 33 34

f *mf*

R

*I Want Jesus to Walk with Me, African American spiritual