

Suggestions for Use

These fanfares may be used in many creative ways within the context of a worship service. They are also wonderful additions to hymn festivals or handbell concerts. When judiciously used, they add great color and excitement, particularly on festive hymns and occasions. They are offered in all major keys to accommodate any musical selection that is chosen to follow the fanfare. When played for longer periods of time, such as the last option below, several of the fanfares may be played in succession in related keys such as C, F, G, C.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Listed below are some suggestions as to how the fanfares may be used.

- played before an opening handbell piece for a worship service or handbell concert
- played before an opening instrumental voluntary
- played as a processional, repeating the fanfare as many times as necessary. The repetition of material in the fanfares was deliberate in this regard.
- played before a hymn introduction. On some hymns the last chord of the fanfare may be synchronized with the downbeat of the hymn introduction. For hymns in minor keys, the fanfare in the relative major key may be played.
- played before the reading of the Gospel
- played before a festive anthem
- played at any part of the worship service where a festive instrumental interlude would be appropriate, such as baptisms, installation of officers, ordinations, carol services, hymn festivals, etc.
- played over and over, outside the church while worshippers are leaving. This is particularly effective on festive days such as Easter Sunday.

Index by Keys

Major key	Page
C.....	3
D \flat	4
D.....	5
E \flat	6
E.....	7
F.....	8
F \sharp	9
G.....	10
A \flat	11
A.....	12
B \flat	13
B.....	14