

For my friend, Beth Watson

Now Thank We All Our God

Handbells with optional voices and/or instruments

4, 5 or 6 octaves

Handbells used: 43, 50, (51)

optional

Martin Rinkart, 1586-1649
trans. Catherine Winkworth, 1829-1878

NUN DANKET ALLE GOTT*
Johann Sebastian Bach, 1685-1750 (from Cantata 79)
transcribed by Martha Lynn Thompson

Moderato (♩=120)

1 *mf* *f* 2 3 4 SK 5 *f*

*Tune NUN DANKET ALLE GOTT by Johann Crüger, 1598-1662.

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CGB316

Musical score for measures 6-8. The key signature is two sharps (F# and C#). Measure 6 starts with a treble clef and a bass clef. The treble staff contains chords and eighth notes, with a dynamic marking of *f* starting in measure 7. The bass staff contains a steady eighth-note accompaniment. Measure numbers 6, 7, and 8 are indicated above the treble staff.

Musical score for measures 9-11. Measure 9 continues the accompaniment. Measure 10 features a treble staff with a wavy line and a dynamic marking of *mf*. Measure 11 includes a *SK* (Sforzando) marking above the treble staff. Measure numbers 9, 10, and 11 are indicated above the treble staff.

Musical score for measures 12-14. Measure 12 features a dynamic marking of *f* in the bass staff. Measures 13 and 14 continue with complex chordal textures in the treble staff. Measure numbers 12, 13, and 14 are indicated above the treble staff.

Musical score for measures 15-17. Measure 15 features a dynamic marking of *f* in the treble staff and *mf* in the bass staff. Measures 16 and 17 continue with complex textures. Measure numbers 15, 16, and 17 are indicated above the treble staff.

18 SK V

19 20

21 f

22 23 mf

24 SK V

25 SK V 26 f

27

28 29 f