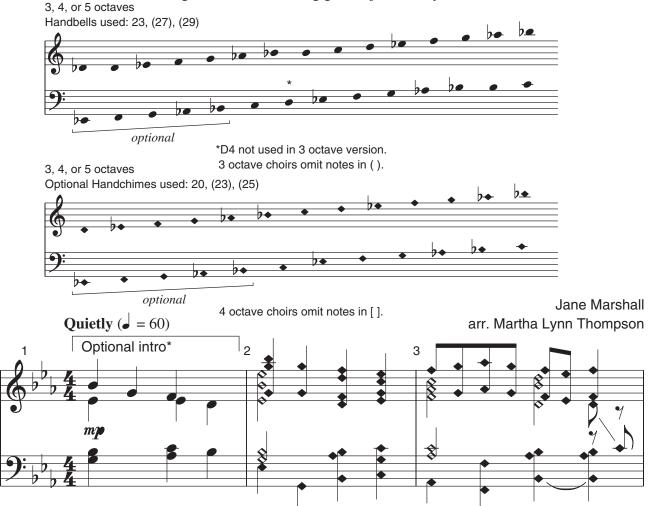
Jane Marshall/arr. Martha Lynn Thompson 3, 4 or 5 octaves handbells and/or handchimes



L2

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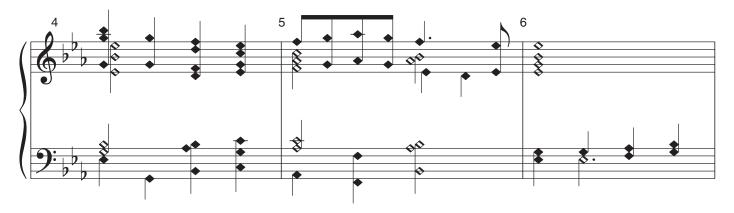
*This arrangement may be played alone or used to accompany the unison antiphonal choral piece by Jane Marshall (CGA891). The optional intro is played only when the piece is used to accompany singing. A congregational part is printed on page 4.

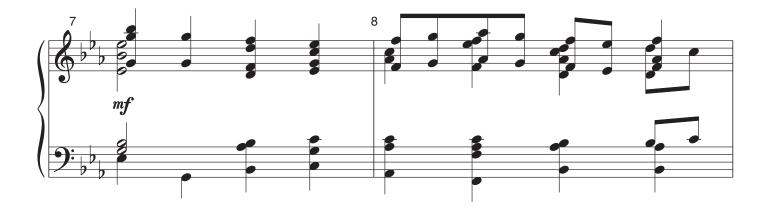
This flexible piece may be played by handbells alone, handchimes alone, or a combination of handbells and handchimes. When both bells and chimes are used, the antiphonal character is maintained. The handchimes represent the cantor or choir, and the handbells represent the congregation. Although both the bells and chimes may be rung by one choir, using both handchime and handbell choirs will enhance the antiphonal effect.

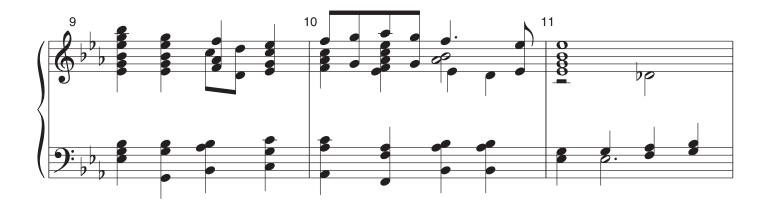
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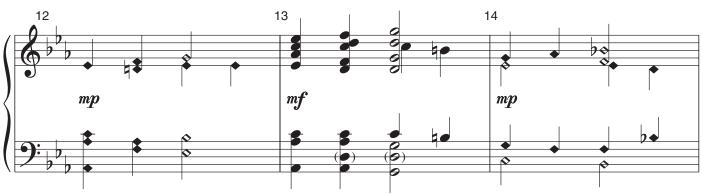
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