

Jane Marshall/arr. Martha Lynn Thompson

L2

3, 4 or 5 octaves handbells and/or handchimes



choristers guild

Psalm 17

Keep Me As the Apple of the Eye

3, 4, or 5 octaves
Handbells used: 23, (27), (29)

*D4 not used in 3 octave version.

3, 4, or 5 octaves
Optional Handchimes used: 20, (23), (25)

4 octave choirs omit notes in [].

Quietly (♩ = 60)

Jane Marshall
arr. Martha Lynn Thompson

*This arrangement may be played alone or used to accompany the unison antiphonal choral piece by Jane Marshall (CGA891). The optional intro is played only when the piece is used to accompany singing. A congregational part is printed on page 4.

This flexible piece may be played by handbells alone, handchimes alone, or a combination of handbells and handchimes. When both bells and chimes are used, the antiphonal character is maintained. The handchimes represent the cantor or choir, and the handbells represent the congregation. Although both the bells and chimes may be rung by one choir, using both handchime and handbell choirs will enhance the antiphonal effect.

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Musical notation for measures 4, 5, and 6. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 4 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 5 has a treble clef with a melodic line and a bass clef with chords. Measure 6 continues the melodic line in the treble and accompaniment in the bass.

Musical notation for measures 7 and 8. Measure 7 begins with a *mf* dynamic marking. The treble clef has a melodic line with some slurs, while the bass clef provides a steady accompaniment. Measure 8 continues the melodic development in the treble and accompaniment in the bass.

Musical notation for measures 9, 10, and 11. Measure 9 shows a treble clef with chords and a bass clef with accompaniment. Measure 10 features a treble clef with a melodic line and a bass clef with chords. Measure 11 continues the melodic line in the treble and accompaniment in the bass.

Musical notation for measures 12, 13, and 14. Measure 12 starts with a *mp* dynamic marking. The treble clef has a melodic line and a bass clef with accompaniment. Measure 13 features a *mf* dynamic marking and a treble clef with chords and a bass clef with accompaniment. Measure 14 continues the melodic line in the treble and accompaniment in the bass, ending with a *mp* dynamic marking.