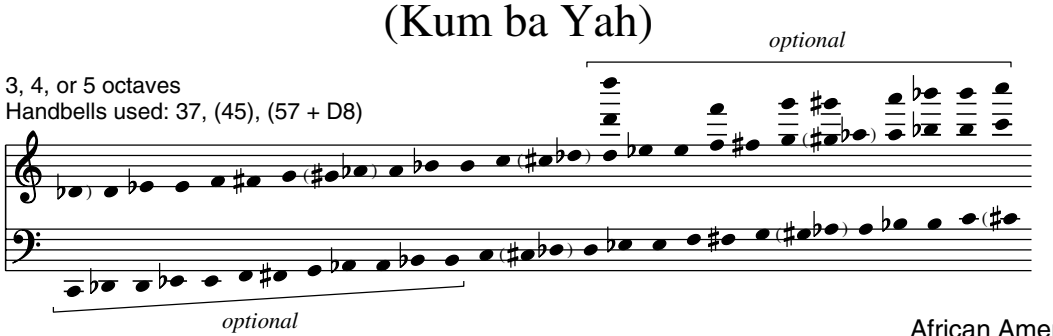
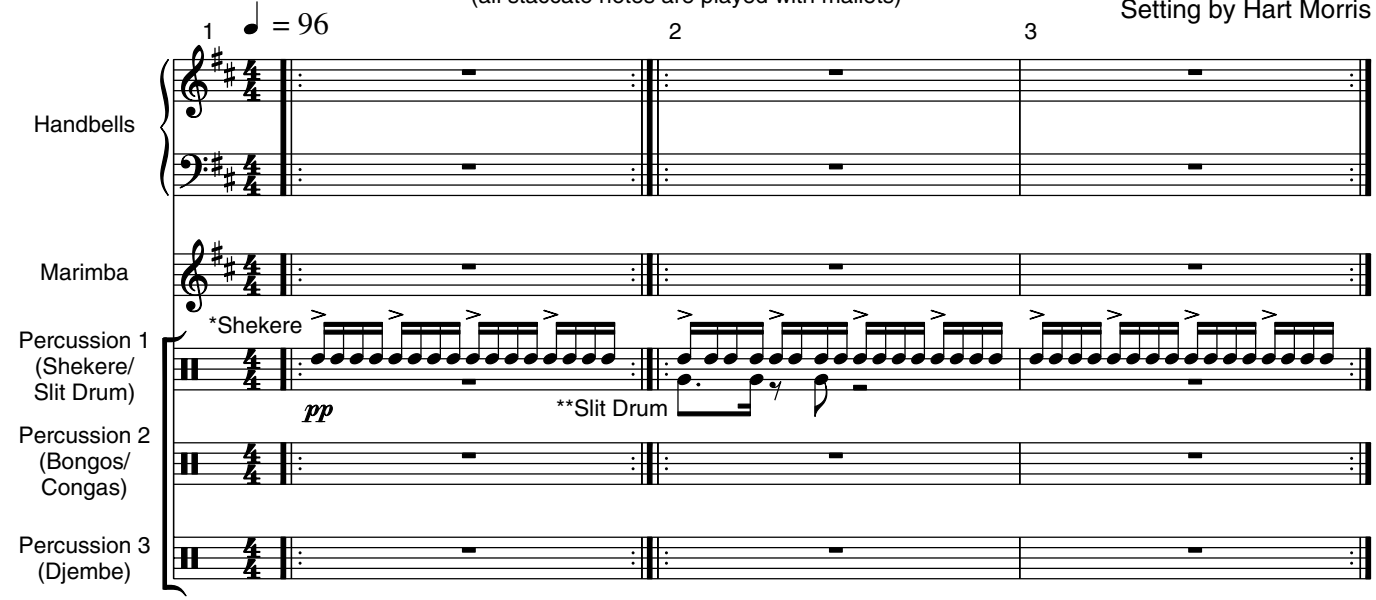
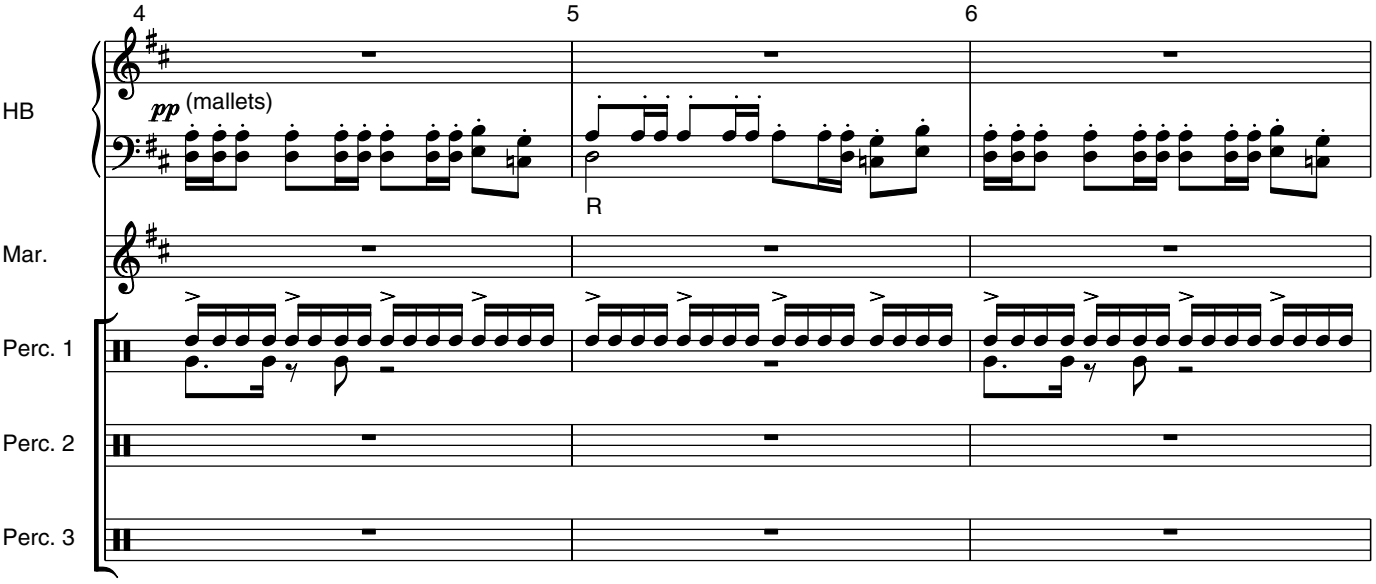
Come by Here
(Kum ba Yah)



KUM BA YAH
African American spiritual
Setting by Hart Morris

(all staccato notes are played with mallets)





*Gourd Shaker, or any kind of shaker, cabasa or guiro.
**Or claves, woodblock, or any "woody" sounding instrument.
A set of reproducible parts for percussion and marimba is available, code CGRP5.
A separate handbell score is available, code CGB263.
A reproducible choral part is printed on page 20.

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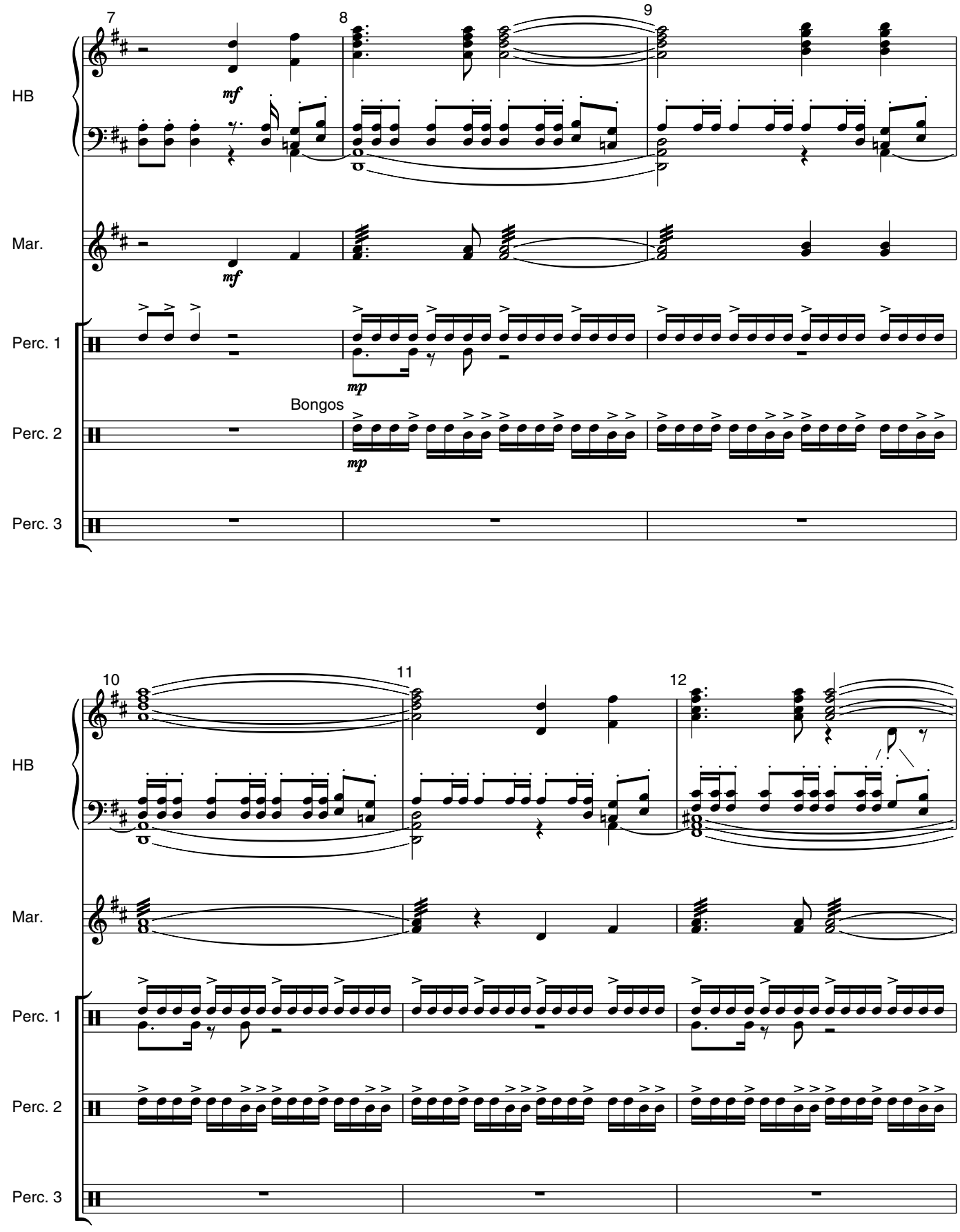
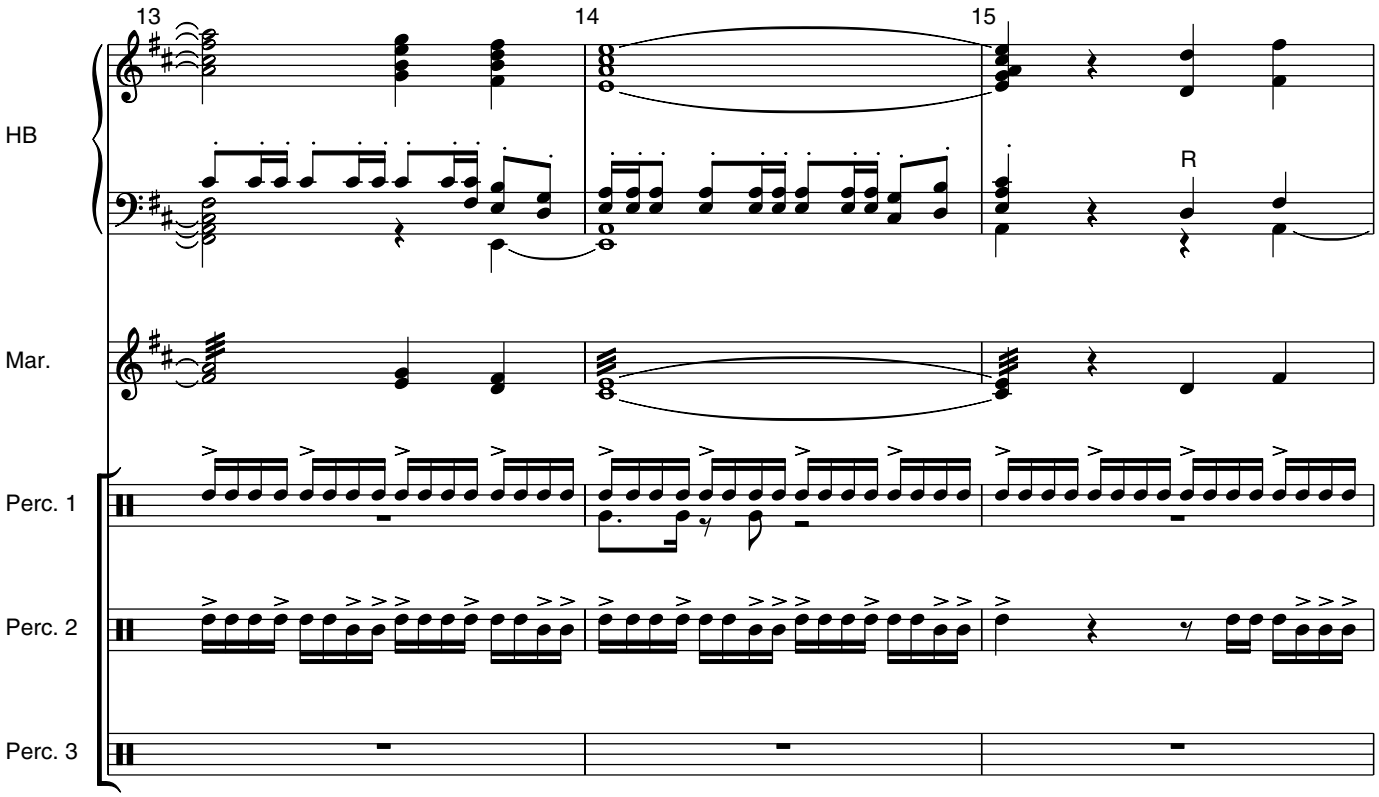
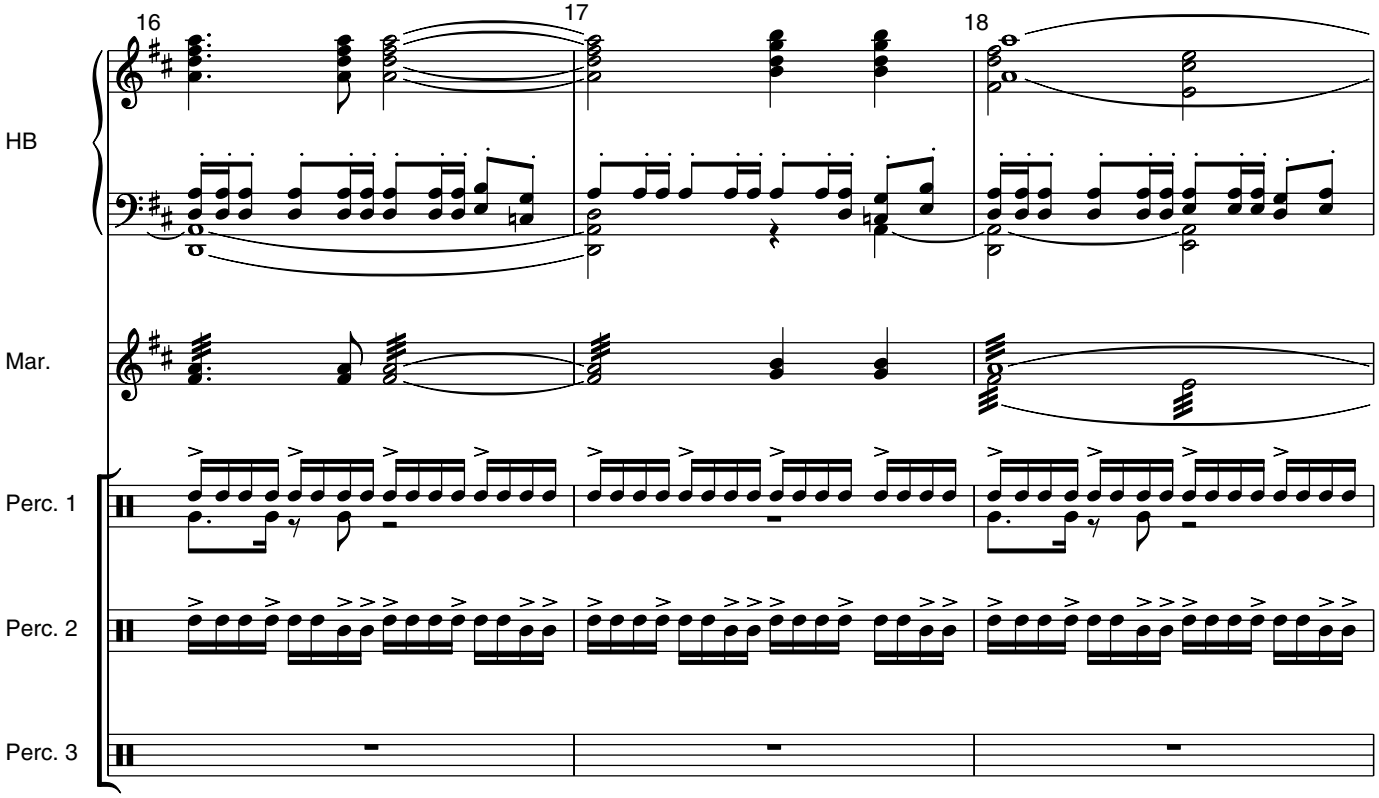
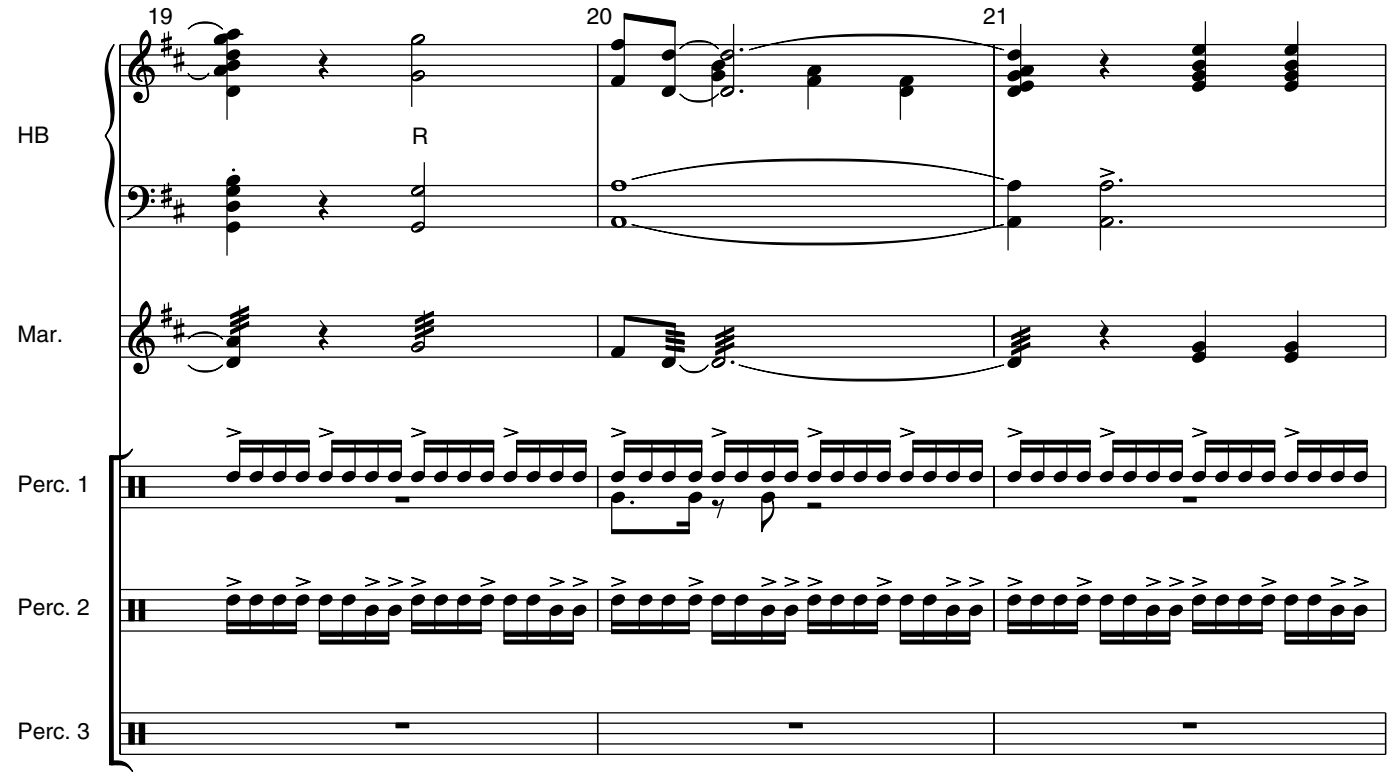
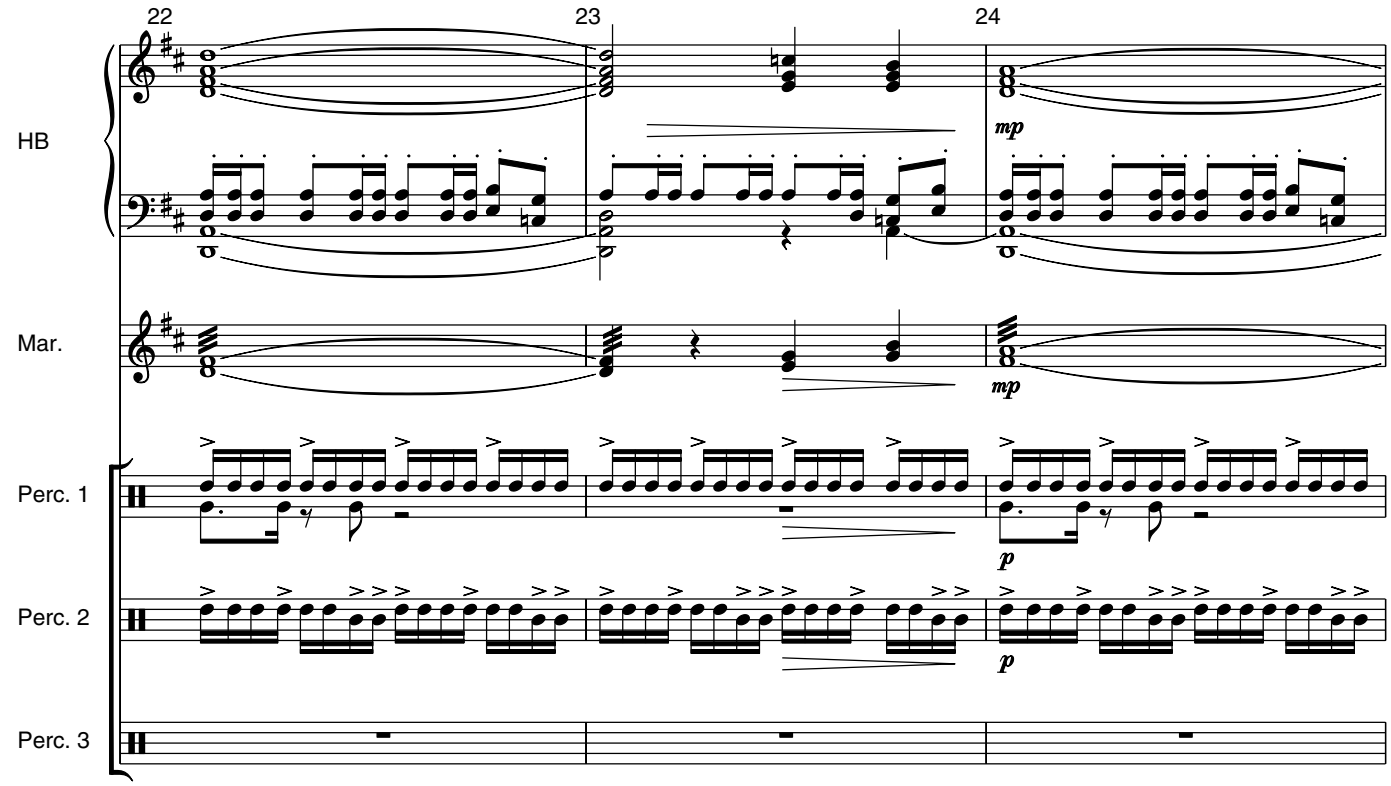
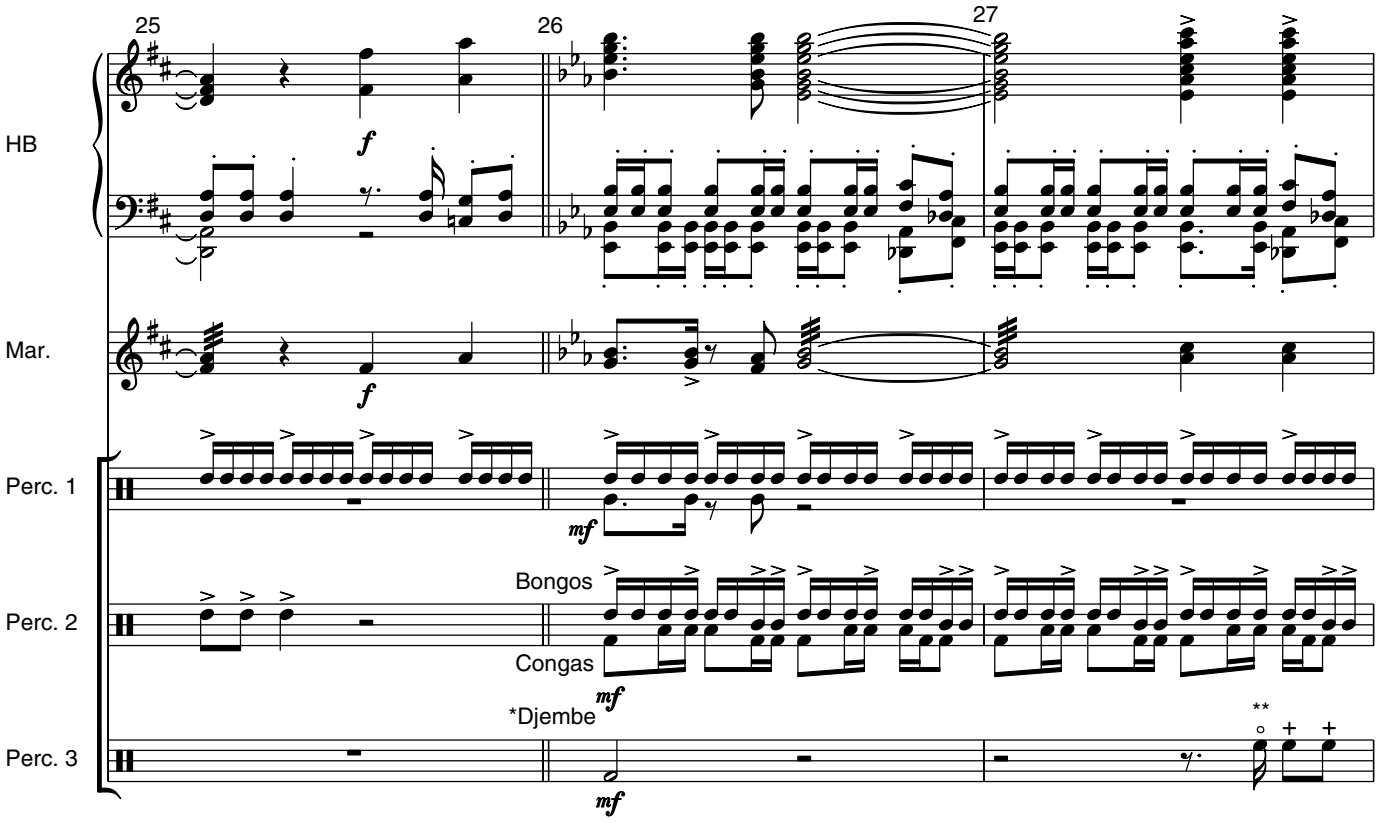

7
8
9
HB
mf
Mar.
mf
Perc. 1
mp
Bongos
Perc. 2
mp
Perc. 3
10
11
12
HB
Mar.
Perc. 1
Perc. 2
Perc. 3

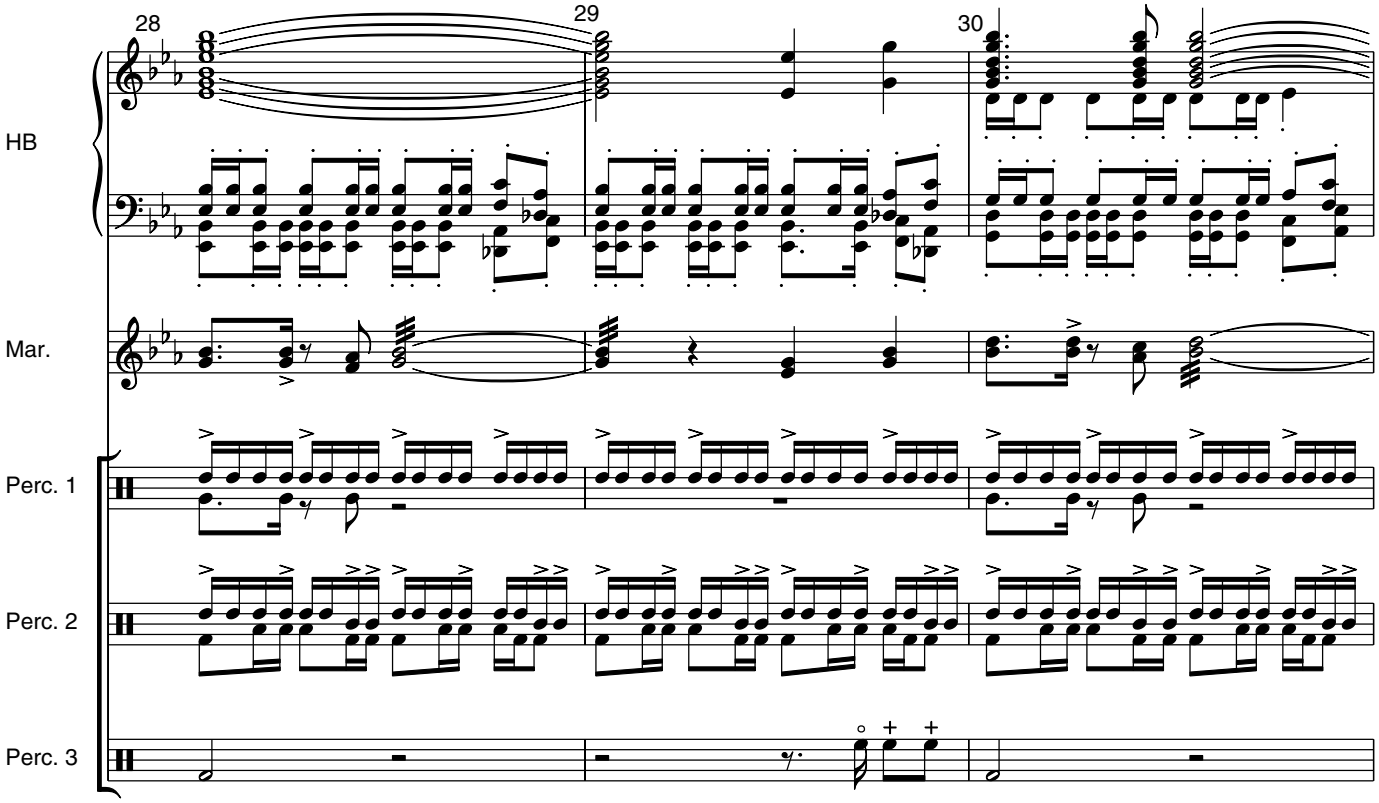

13
14
15
HB
R
Mar.
Perc. 1
Perc. 2
Perc. 3


16
17
18
HB
Mar.
Perc. 1
Perc. 2
Perc. 3

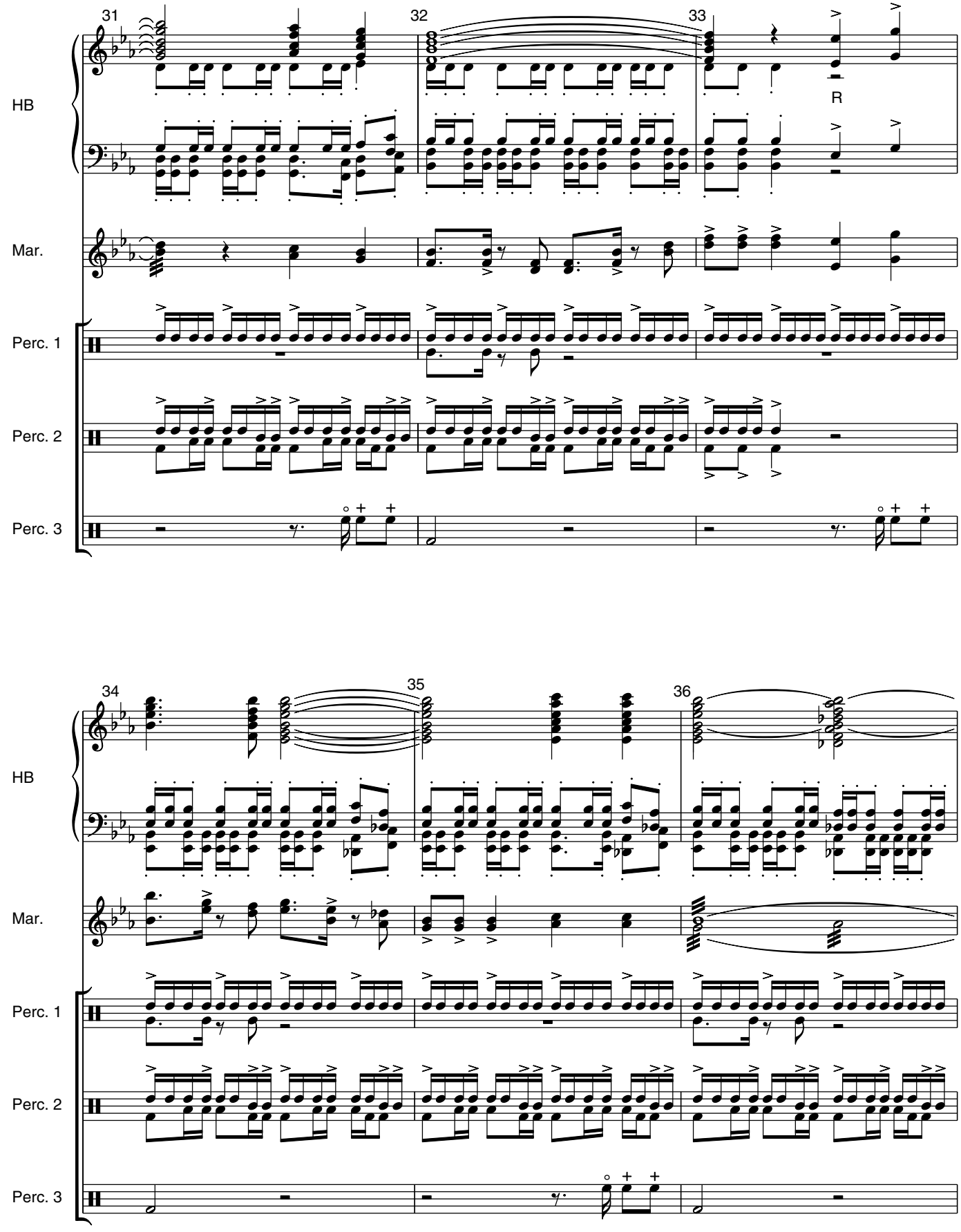

19
20
21
HB
R
Mar.
Perc. 1
Perc. 2
Perc. 3

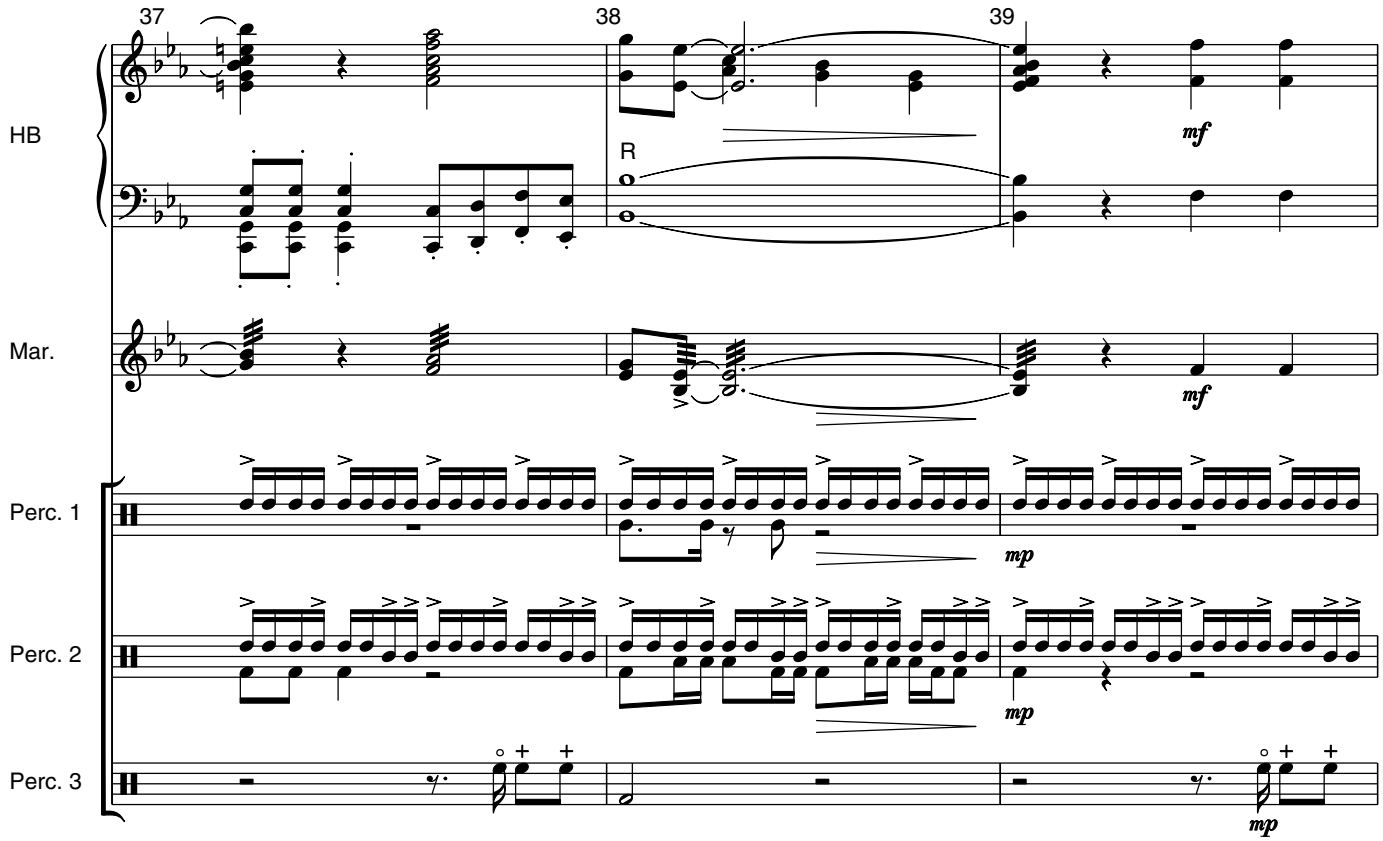

22
23
24
HB
mp
Mar.
mp
Perc. 1
p
Perc. 2
p
Perc. 3

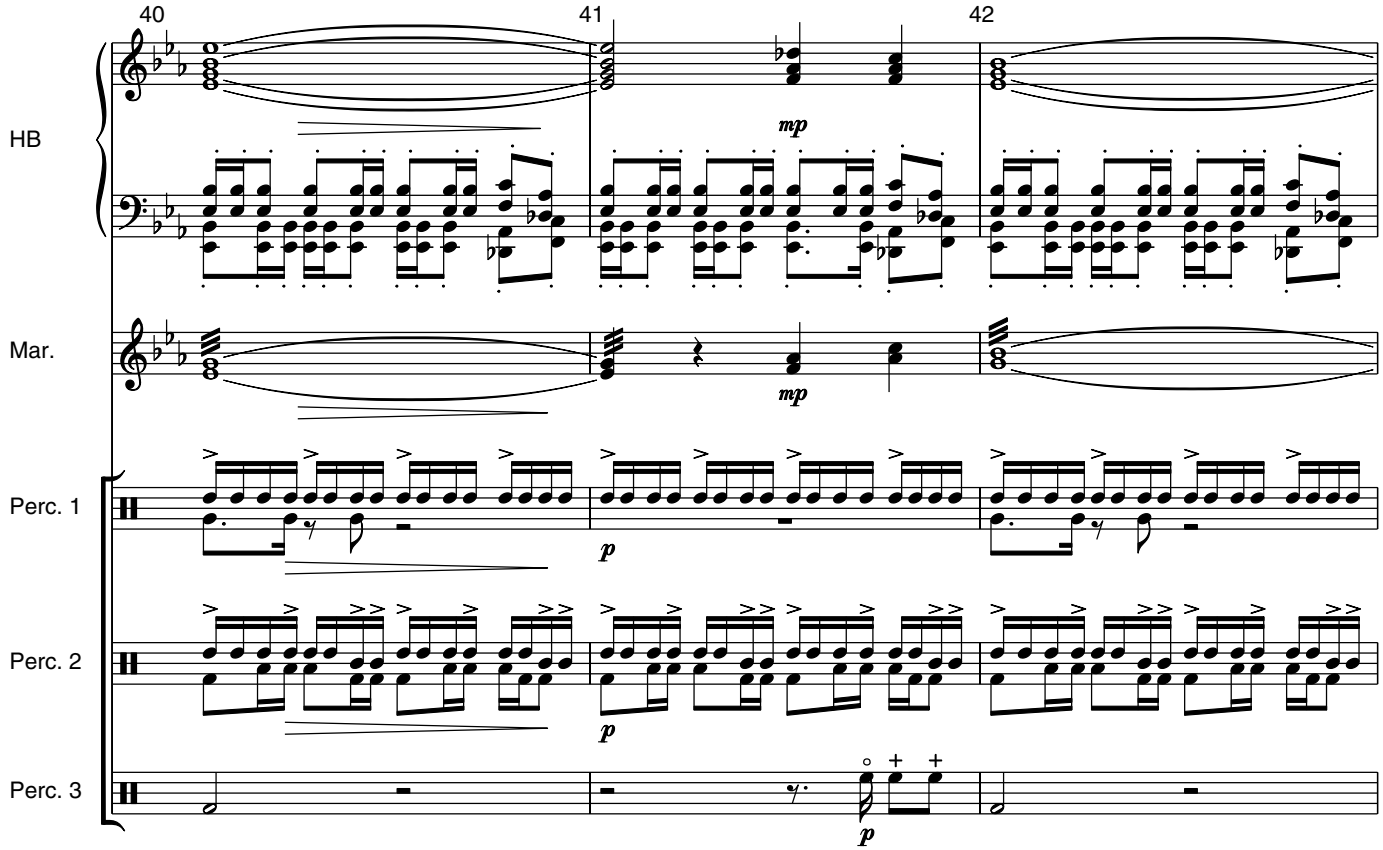


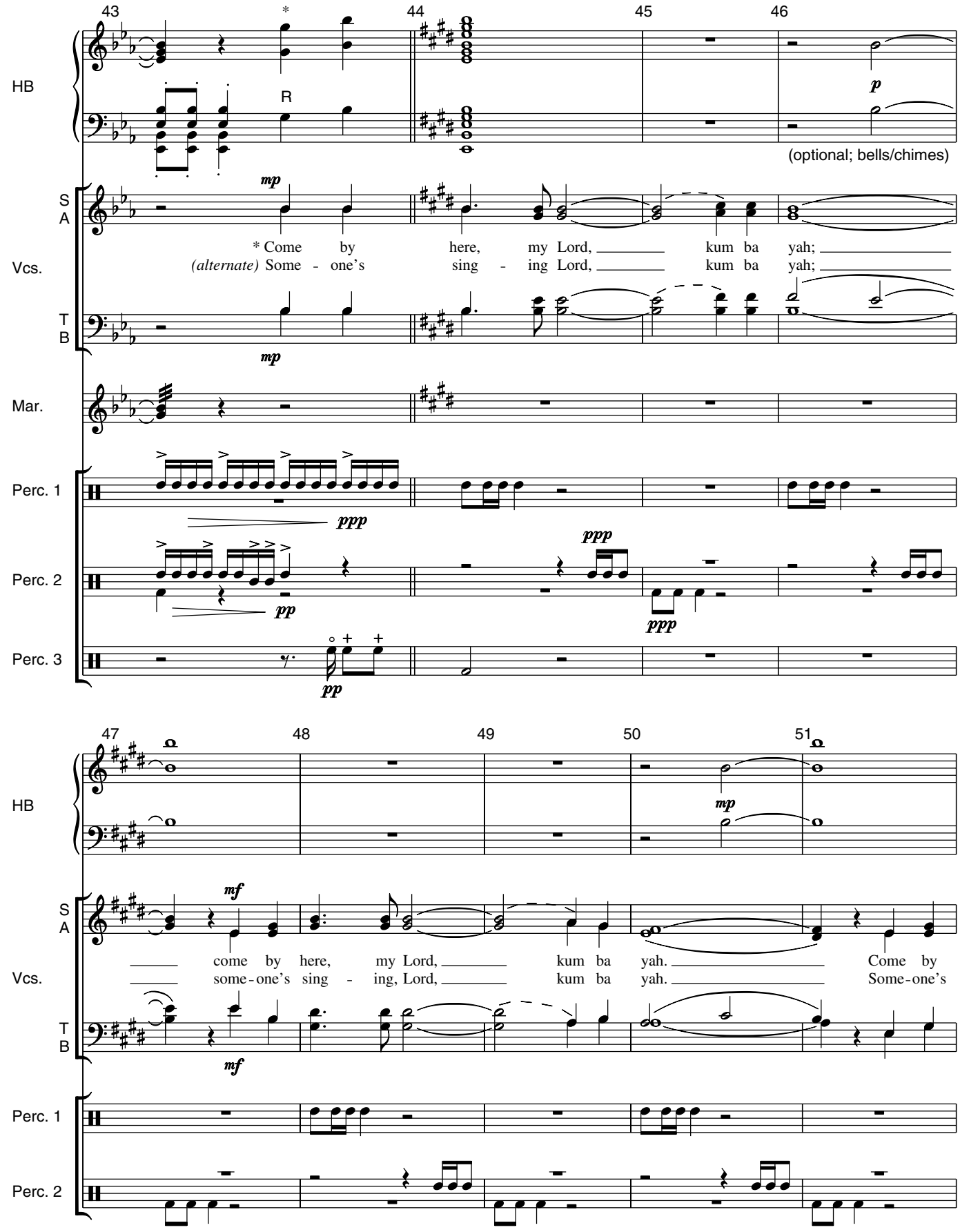


*Or an assortment of goblet-shaped drums which produce a low tone in the center of the head, and higher tones by playing near the rim.
** ∘ = open, + = muted. High notes are near rim, low notes near center.


31
32
33
R
HB
Mar.
Perc. 1
Perc. 2
Perc. 3
34
35
36
HB
Mar.
Perc. 1
Perc. 2
Perc. 3


37
38
39
HB
R
mf
Mar.
mf
Perc. 1
mp
Perc. 2
mp
Perc. 3
mp


40
41
42
HB
mp
Mar.
mp
Perc. 1
p
Perc. 2
p
Perc. 3
p



*See performance options on page 2. If SATB is not an option, sing Unison or SSA, with 2nd Altos singing Tenor part *ad lib.*