

Awesome Adoration

3 octaves
Handbells used: 27

Handbell notation for 3 octaves, showing two staves (treble and bass clef) with notes and accidentals.

With joy! (♩ = ca. 120-126)

Susan E. Geschke

Piano accompaniment for measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic.

Piano accompaniment for measures 4-6. Treble clef, 4/4 time. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic.

Piano accompaniment for measures 7-9. Treble clef, 4/4 time. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a mezzo-forte (*mp*) dynamic.

Copyright © 2002 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without the permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Musical score system 1, measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 11 continues the melodic line in the bass staff. Measure 12 shows a treble staff with chords and a bass staff with a melodic line. There are downward-pointing triangles above the treble staff in measures 10, 11, and 12, and upward-pointing triangles below the bass staff in measures 10, 11, and 12. A fermata is placed over the final note of the bass staff in measure 12.

Musical score system 2, measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a melodic line and a bass staff with chords. Measure 14 continues the melodic line in the treble staff. Measure 15 shows a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *f* is placed above the treble staff in measure 13, and a dynamic marking of *mf* is placed below the bass staff in measure 13. A fermata is placed over the final note of the treble staff in measure 15.

Musical score system 3, measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a melodic line and a bass staff with chords. Measure 17 continues the melodic line in the treble staff. Measure 18 shows a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *mp* is placed below the bass staff in measure 17. A fermata is placed over the final note of the treble staff in measure 18.

Musical score system 4, measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 features a treble staff with a melodic line and a bass staff with chords. Measure 20 continues the melodic line in the treble staff. Measure 21 shows a treble staff with a melodic line and a bass staff with chords. Measure 22 features a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *mf* is placed below the bass staff in measure 21. A fermata is placed over the final note of the treble staff in measure 22.