

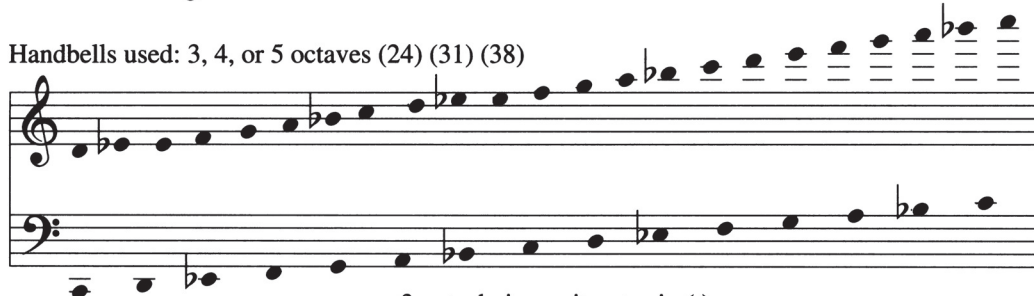
Easter Alleluia

for handbells with opt. handchimes, percussion and solo instrument

Optional handchimes used: 3 octaves (8)



Handbells used: 3, 4, or 5 octaves (24) (31) (38)



3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].

Majestic (♩ = 100 - 110)

O FILII ET FILIAE
arr. Susan T. Nelson

Handbells

Suspended Cymbal
Finger Cymbals
Tambourine

Sus. Cymb.

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CGB216

The musical score is divided into three systems, each with a piano part (grand staff) and a chime part (single staff).

- System 1 (Measures 8-11):**
 - Piano:** Measures 8-11. Measure 8 has a crescendo hairpin. Measures 9-11 feature a descending eighth-note scale in the right hand, with a *mp* dynamic and *LV* (left hand) markings in the bass line.
 - Chime:** Measures 8-11. Measure 8 has a half note. Measures 9-11 have half notes with a *Fing. Cym.* (finger cymbal) marking above the staff.
- System 2 (Measures 12-15):**
 - Piano:** Measures 12-15. Measure 12 has a *LV* marking. Measures 13-15 feature a descending eighth-note scale in the right hand, with a *pppp* dynamic and *LV* markings in the bass line. Measure 13 has a *f* dynamic marking below the staff.
 - Chime:** Measures 12-15. Measure 12 has a half note. Measures 13-15 have half notes with a *f* dynamic marking below the staff.
- System 3 (Measures 16-19):**
 - Piano:** Measures 16-19. Measure 16 has a *LV* marking. Measures 17-19 feature a descending eighth-note scale in the right hand, with a *mp* dynamic and *LV* markings in the bass line. Measure 17 has a *f* dynamic marking below the staff.
 - Chime:** Measures 16-19. Measure 16 has a half note. Measures 17-19 have half notes with a *f* dynamic marking below the staff.

Additional markings include *Opt. alto recorder or Bb trumpet* above the chime staff in measures 16-19, and *** LV* in measure 17 of the piano part.

* It is suggested that chimes (measures 13-16, and G6 in measures 17) be malleted while resting on table, clapper side down, creating a suspended sound.

** Play melody on chimes only if solo instrument is not used (measures 17-26 and 44-51.)

Measures 20-23 of the musical score. The system includes a single treble staff and a grand staff (treble and bass). Measure 20 features a half note in the treble and a half note in the bass, with a 'LV' marking. Measures 21-23 continue the melodic and harmonic progression with various note values and rests.

Measures 24-27 of the musical score. The system includes a single treble staff and a grand staff. Measure 24 has a half note in the treble and a half note in the bass, with a 'LV' marking. Measures 25-26 continue the progression. Measure 27 features a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass, with a 'LV' marking. A percussion part is introduced at the bottom of the system, marked 'Fing. Cym.' and 'Tamb.'.

Measures 28-31 of the musical score. The system includes a single treble staff and a grand staff. Measure 28 has a half note in the treble and a half note in the bass, with a 'LV' marking. Measures 29-31 continue the progression, with measure 31 featuring a mezzo-forte (*mf*) dynamic in the bass and a 'LV' marking. The percussion part continues at the bottom of the system.