

# Earth Shall Ring

3, 4 or 5 Octave Handbells, Optional Handchimes, Optional Finger Cymbals

3, 4, or 5 octaves  
Handbells used: 27, (34), (41)

optional

Handchimes used: 2

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*PERSONENT HODIE*  
*Piae Cantiones, 1582*  
arr. Margaret R. Tucker

**Sturdily** (♩ = 56-66)

(Finger Cymbals)

(*simile through*  
*m. 20*)

1 + 2 x 3 + 4 x

*mp*

5 \*\* 6 7 8

LV chimes

9 *mf* (R) 10 11 12

\* Measures 1-20 are written to be used as a processional; repeats are optional. For a longer processional, repeat measures 1-20.

\*\* If handchimes are not used, omit measures 5-8.

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13 *mf* 14 15 16

Musical score for measures 13-16. Treble clef contains eighth notes with slurs. Bass clef contains chords with stems. Dynamic marking *mf* is at the start.

17 18 19 20

Musical score for measures 17-20. Treble clef contains eighth notes with slurs. Bass clef contains chords with stems.

21 22 23 24 25 *mf*

LV *cresc.* R *f*

Musical score for measures 21-25. Measures 21-22 have chords with stems. Measure 23 has a crescendo for the left hand (LV) with a slur. Measure 24 has a slur. Measure 25 has a forte (*f*) dynamic for the right hand (R).

26 27 28 29

Musical score for measures 26-29. Treble clef contains chords with stems. Bass clef contains chords with stems.

30 31 32 33

Musical score for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 30 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measures 31-33 feature more complex textures with some notes in the bass staff indicated by arrows.

34 35 36 37

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 34 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measures 35-37 feature more complex textures with some notes in the bass staff indicated by arrows.

38 39 40 41

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measures 39-41 feature more complex textures with some notes in the bass staff indicated by arrows.

42 43 44 45

*mf*

Musical score for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 42 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 43 includes the dynamic marking *mf*. Measures 44-45 feature more complex textures with some notes in the bass staff indicated by arrows.