

A Christmas Fiesta

A medley of four carols with a Latin flavor

3, 4, or 5 octaves

Handbells used: 37 (46)* (59)

optional

optional

*E7 & F#/Gb7 not used in 4 octave version.

Calm, with much rubato (♩ = ca. 60)

arr. Cathy Moglebust

1 *mp* 2 (R) 3 4

p *

5 6 7 8

9 *molto rit.* 10 **Easy, relaxed** (♩ = ca. 84) 11

mf R PL or Mal. R R

Percussion parts are available, code CGB207.

* Roll with soft mallets, bells on table, emulating sound of a marimba.

Copyright © 1998 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form is prohibited without publisher's permission.

Musical score for measures 12-14. The score is in G major (one sharp) and 3/4 time. Measure 12 starts with a treble clef and a bass clef. The right hand (RH) plays a melody of eighth notes, and the left hand (LH) plays a bass line of eighth notes. Measure 13 continues the melody. Measure 14 includes a piano (PL) marking and a sharp sign (#) above the treble clef staff.

Musical score for measures 15-17. Measure 15 continues the melody. Measure 16 continues the melody. Measure 17 features a long melodic line in the right hand that spans across the measure, with a slur over it.

Musical score for measures 18-20. Measure 18 continues the melody. Measure 19 continues the melody. Measure 20 continues the melody.

Musical score for measures 21-24. Measure 21 continues the melody. Measures 22-24 feature a series of chords, each marked with a plus sign (+). The chords are played in the right hand, while the left hand continues with a bass line. The tempo marking *poco rit.* is present at the end of measure 24.

* 5 octave choirs may double the top notes an octave higher.

** Tune: *ST. LOUIS*; by Lewis H. Redner, 1831-1908.