

Handbell Score

Amazing Grace

for Handbells, with optional *Organ and Congregation

3, 4, or 5 octaves
Handbells used: 27 (33)** (42)

The image shows a handbell score for 'Amazing Grace'. It consists of two staves, treble and bass clef. The music is in 3/4 time. There are two 'optional' markings: one above the treble staff for the final two measures and one below the bass staff for the first two measures. The notes are mostly quarter and eighth notes.

3 octave choirs omit notes in ()'s.

NEW BRITAIN
setting by Cathy Moglebust

Freely (♩ = ca. 69)

Introduction

The image shows the piano introduction for 'Amazing Grace'. It is in 3/4 time and consists of five measures. The tempo is 'Freely' with a quarter note equal to approximately 69 beats per minute. The dynamics are 'p' (piano) for measures 1-3 and 'mp' (mezzo-piano) for measures 4-5. The marking 'pù mosso' is above measure 5. There are 'LV' (low volume) markings in measures 1 and 5. A target symbol is in measure 3. The marking '(+ organ)' is in measure 5.

The image shows the continuation of the piano introduction for 'Amazing Grace', measures 6-10. The dynamics are 'mp'. There is an 'LV' marking in measure 10.

Tune: W. Walker, *Southern Harmony*, 1835

* This arrangement may be used to accompany congregational singing.

** D7 & G7 not used in 4 octave version.

Full score edition available, code CGB200.

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CGB201

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Stanza 1 ♩ = ca. 80

Musical notation for measures 11-14. Measure 11 includes a fermata and a dynamic marking of *mf*. Measure 12 includes a target symbol. The notation is for a piano accompaniment with treble and bass staves.

Musical notation for measures 15-18. The notation is for a piano accompaniment with treble and bass staves.

Musical notation for measures 19-22. Measure 19 includes a fermata. Measure 20 includes a target symbol. The notation is for a piano accompaniment with treble and bass staves.

Musical notation for measures 23-26. The notation is for a piano accompaniment with treble and bass staves.

* Stanza 2

Musical score for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a melodic line in the treble staff with a slur over measures 27 and 28, and a bass line with a slur over measures 27 and 28. Measure 28 includes a target symbol. Measure 29 has a melodic line in the treble staff and a bass line with a slur over measures 29 and 30. Measure 30 has a melodic line in the treble staff and a bass line with a slur over measures 30 and 31. The label 'LV' is placed above the bass line in measures 27, 29, and 30.

Musical score for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has a melodic line in the treble staff and a bass line with a slur over measures 31 and 32. Measure 32 has a melodic line in the treble staff and a bass line with a slur over measures 32 and 33. Measure 33 has a melodic line in the treble staff and a bass line with a slur over measures 33 and 34. Measure 34 has a melodic line in the treble staff and a bass line with a slur over measures 34 and 35. The label 'LV' is placed above the bass line in measures 31, 32, 33, and 34.

Musical score for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 has a melodic line in the treble staff with a slur over measures 35 and 36, and a bass line with a slur over measures 35 and 36. Measure 36 has a melodic line in the treble staff with a slur over measures 36 and 37, and a bass line with a slur over measures 36 and 37. Measure 37 has a melodic line in the treble staff with a slur over measures 37 and 38, and a bass line with a slur over measures 37 and 38. Measure 38 has a melodic line in the treble staff and a bass line with a slur over measures 38 and 39. The label 'LV' is placed above the bass line in measures 35, 36, and 37.

Musical score for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 has a melodic line in the treble staff and a bass line with a slur over measures 39 and 40. Measure 40 has a melodic line in the treble staff and a bass line with a slur over measures 40 and 41. Measure 41 has a melodic line in the treble staff and a bass line with a slur over measures 41 and 42. Measure 42 has a melodic line in the treble staff and a bass line with a slur over measures 42 and 43. The label 'LV' is placed above the bass line in measures 39, 40, 41, and 42.

* 5 octave choirs may double top notes 8^{va}.
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