

# Come to Calvary's Holy Mountain

Arranged for organ and handbells

Handbells used: 3 octaves (34 bells); 4 octaves (40 bells); 5 octaves (51 bells)

Musical score for handbells and organ. The top staff is for handbells and the bottom staff is for organ. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 72. The organ part has a 'Gt.' (Great) section marked *pp*. There are two 'opt.' (optional) markings: one above the handbell staff and one below the organ staff, both indicating a melodic line that can be played or omitted.

Sw: soft reed 8'  
Gt: flute celeste 8'  
Ped: 16', 18'

HOLY MOUNTAIN  
WERE YOU THERE

arr. Janet Linker and Jane McFadden

Musical score for bells and organ. The top system is for Bells and the bottom system is for Organ. The key signature has three flats and the time signature is 4/4. The tempo is marked as quarter note = 72. The organ part has a 'Gt.' (Great) section marked *pp*. The score is divided into three measures, numbered 1, 2, and 3. The organ part has a 'Gt.' (Great) section marked *pp*. The organ part has a 'Gt.' (Great) section marked *pp*.

A separate Handbell Score is also available, code CGB190

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4 5 6 7

*mp*

4 5 6 7

*p*

8 9 10 11

*p*

8 9 10 11

*mp*

\*4 octave choirs omit notes in [ ].

Musical notation system 1, measures 12-15. Includes a *mp* dynamic marking.

Musical notation system 2, measures 12-15.

Musical notation system 3, measures 12-15.

Musical notation system 4, measures 16-19. Includes *LV* markings.

Musical notation system 5, measures 16-19.

Musical notation system 6, measures 16-19.