



choristers guild

Jubilance

Handbells used: 2 octaves (23 bells); 3 octaves (34 bells)

opt. 2 octave choirs omit notes in ().

Lively (♩ = 176-184; ♩ = 92)

Kevin McChesney

*All staccato notes may be played using TD, PI, light martellato, or by mallets striking bells resting on padded table. An edition for 3, 4 or 5 octaves is also available, code CGB234. The two editions are compatible for massed ringing.

Copyright © 1987 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form prohibited without publisher's permission.

The CCLI license does not grant permission to photocopy this music.

Published by Choristers Guild • www.choristersguild.org

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with dotted half notes and eighth notes. Measure 14 continues the melodic pattern. Measure 15 features a key signature change to one flat. Measure 16 shows a complex chordal texture with many beamed notes in both hands.

Musical notation for measures 17-20. Measure 17 continues the melodic line in the right hand. Measure 18 shows a more active bass line with eighth notes. Measure 19 features a key signature change to two flats. Measure 20 concludes with a complex chordal texture similar to measure 16.

Musical notation for measures 21-24. Measure 21 continues the melodic line. Measure 22 features a key signature change to one flat. Measure 23 shows a key signature change to two flats. Measure 24 concludes with a complex chordal texture.

Musical notation for measures 25-29. Measure 25 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with dotted half notes and eighth notes. Measure 26 continues the melodic pattern. Measure 27 features a key signature change to one flat. Measure 28 shows a key signature change to two flats. Measure 29 concludes with a complex chordal texture. The dynamic marking *mp* is present in measure 25.