

# Carillon Capriccio

Handbells used: 3 octaves (32 bells); 5 octaves (50 bells) opt.

opt.

**Mischievously** (♩ = 72)

Dan R. Edwards

5 octave choirs double 8va up-stemmed notes within brackets

1 SK R LV LV 2 LV LV R

*f* R TD PL

3 octave choirs omit notes in parentheses ( ).

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SK R LV LV LV LV R RT

R TD PL *mf* R

*mp* TD *p* *p* *cresc.* TD

RT R RT R RT R RT

5 octave choirs double up-stems 8va

SK R LV LV LV LV R

R TD PL *f* R

Musical score for measures 9 and 10. The score is written for piano with treble and bass clefs. Measure 9 features a tremolo on the right hand (R) and a series of chords in the left hand (L) labeled SK, R, LV, LV, LV, LV, R, and RT. Measure 10 continues with similar chords in the left hand, with a TD label in the right hand. A PL label is located below the bass clef staff.

Musical score for measures 11 and 12. Measure 11 is marked *mf* and contains chords in the left hand labeled TD. Measure 12 is marked *p* and contains chords in the left hand. The right hand has melodic lines in both measures.

Musical score for measures 13 and 14. Measure 13 is marked *mf* and contains chords in the left hand. Measure 14 is marked *p* and contains chords in the left hand. The right hand has melodic lines in both measures.