

There's a Song in the Air

Handbells used: 3 octaves (35 bells)
 4 octaves (43 bells)
 5 octaves (52 bells)

Handbell musical notation for the first system, including treble and bass clefs and an optional section marked "opt.".

CHRISTMAS SONG
 Karl P. Harrington, 1861-1953
 arr. Barbara Baltzer Kinyon

♩ = 96

Piano accompaniment musical notation for measures 1-4, including treble and bass clefs and dynamic markings like "mp".

Piano accompaniment musical notation for measures 5-8, including treble and bass clefs and dynamic markings like "mf", "sub. p", "poco rit.", and "a tempo".

Piano accompaniment musical notation for measures 9-12, including treble and bass clefs.

Copyright © 1995 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction in any portion or form prohibited without publisher's permission.

The CCLI license does not grant permission to photocopy this music.

13 14 15 16

LV

17 18 19 20

R

f

*

*

21 22 23 24

sub. p

25 26 27 28

rit.

a tempo

** mf

p LV

p

* 3 octave choirs omit notes in parentheses (). 4 octave choirs omit notes in brackets [].

** Bring out melody in inner voice, m. 27, 3rd beat through m. 35, 2nd beat.

LV 29 LV 30 LV 31 LV 32

First system of musical notation, measures 29-32. The treble clef staff contains a melodic line with slurs and accents, marked with 'LV' above measures 29, 30, 31, and 32. The bass clef staff contains a harmonic accompaniment. A circled crosshair symbol is present above measure 32.

LV 33 LV 34 LV 35 R 36

Second system of musical notation, measures 33-36. The treble clef staff continues the melodic line with 'LV' markings above measures 33, 34, and 35, and 'R' above measure 36. The bass clef staff features a more active accompaniment. A dynamic marking of *mf* is placed below measure 35.

37 LV R 39 40

Third system of musical notation, measures 37-40. The treble clef staff has 'R' below measure 37, 'LV' above measure 38, 'R' above measure 39, and '40' above measure 40. The bass clef staff has 'R' below measure 37 and a dynamic marking of *f* below measure 39.

41 42 43 (p) 44

Fourth system of musical notation, measures 41-44. The treble clef staff has '41' above measure 41, '42' above measure 42, '43' above measure 43, and '(p)' above measure 44. The bass clef staff has '44' above measure 44. A dynamic marking of *f* is placed below measure 44. The system concludes with a final 'LV' marking below the bass clef staff.