

in memory of Stephen Lee Ichord

Crown Him With Many Crowns

Handbells used: 3 octaves (37 bells); 4 octaves (49 bells); 5 octaves (57 bells)

The handbell score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and D major. The upper staff features a melodic line with various ornaments and a final section marked 'opt.' (optional) with a bracket above it. The lower staff provides a bass line, also with an 'opt.' section marked below it.

Optional handchimes used: 2 octaves (9 chimes)

The optional handchime score is a single staff in treble clef, showing a simple melodic line with diamond-shaped notes.

Matthew Bridges, 1800-1894;
and Godfrey Thring, 1823-1903

DIADEMATA
George J. Elvey, 1816-1893
arr. Vicki Smith

$\text{♩} = \text{c. } 104$

The organ and bells score is in 4/4 time and D major. It features two systems: 'Bells' and 'Organ'. The 'Bells' system has two staves (treble and bass) with chords and dynamics like *ff*. The 'Organ' system also has two staves (treble and bass) with a melodic line and chords, also marked *ff*. A 'Ped.' (pedal) line is shown below the organ bass staff. The score is divided into four measures, numbered 1 through 4.

* 3 octave choirs omit notes in parentheses (); 4 octave choirs omit notes in brackets []; 5 octave choirs play all notes.

A separate handbell score is available, code CGB161. A timpani part (optional) is printed on page 11. If desired, brass quintet may substitute for organ. Brass parts are published separately, code CGB196.

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Musical notation for measures 5 through 8. The top staff is a treble clef with a key signature of one sharp (F#). Measures 5, 6, and 7 contain whole rests. Measure 8 features a forte (*ff*) dynamic with a complex chordal texture. The bottom staff is a bass clef with a key signature of one sharp (F#), containing whole rests for measures 5, 6, and 7, and a single note in measure 8.

Musical notation for measures 5 through 8. The top staff is a treble clef with a key signature of one sharp (F#). Measure 5 starts with a mezzo-forte (*mf*) dynamic. The vocal line consists of quarter notes: G4, A4, B4, C5. The piano accompaniment consists of quarter notes: G3, A3, B3, C4. Measure 8 features a forte (*ff*) dynamic with a complex chordal texture. The bottom staff is a bass clef with a key signature of one sharp (F#), containing whole rests for measures 5, 6, and 7, and a single note in measure 8.

Musical notation for measures 9 through 12. The top staff is a treble clef with a key signature of one sharp (F#). Measure 9 starts with a forte (*f*) dynamic. The piano accompaniment consists of quarter notes: G4, A4, B4, C5. The bottom staff is a bass clef with a key signature of one sharp (F#), containing whole rests for measures 9, 10, and 11, and a single note in measure 12.

Congregation (optional) *f*

Crown him with man - y crowns, the Lamb up - on his

Musical notation for measures 9 through 12. The top staff is a treble clef with a key signature of one sharp (F#). Measure 9 starts with a forte (*f*) dynamic. The piano accompaniment consists of quarter notes: G4, A4, B4, C5. The bottom staff is a bass clef with a key signature of one sharp (F#), containing whole rests for measures 9, 10, and 11, and a single note in measure 12.

Piano accompaniment for measures 13-16. The music is in G major (one sharp) and 4/4 time. Measure 13 features a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 14 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 15 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 16 has a treble clef with a G4 quarter note and a bass clef with a G2 half note.

throne. Hark! how the heav'n - ly an - them_ drowns all mu - sic but its

Piano accompaniment for measures 13-16. The music is in G major (one sharp) and 4/4 time. Measure 13 features a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 14 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 15 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 16 has a treble clef with a G4 quarter note and a bass clef with a G2 half note.

Piano accompaniment for measures 17-20. The music is in G major (one sharp) and 4/4 time. Measure 17 features a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 18 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 19 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 20 has a treble clef with a G4 quarter note and a bass clef with a G2 half note.

own. A - wake, my soul, and sing of him who died for

Piano accompaniment for measures 17-20. The music is in G major (one sharp) and 4/4 time. Measure 17 features a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 18 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 19 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 20 has a treble clef with a G4 quarter note and a bass clef with a G2 half note.