

# Alas! and Did My Savior Bleed

2 or 3 octaves  
Handbells used: 23, (33)

2 octave choirs omit notes in ( ).  
Mallets are required for handbells C4 through C7.

**MARTYRDOM**  
Hugh Wilson, 1764-1824  
arr. Linda Scholes

**Reflectively** (♩ = ca. 88)

An edition for 3, 4, or 5 octaves is available, code CGB1360. The editions are compatible for massed ringing.

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10 LV (R) 11 LV 12 LV

13 R 14 LV 15 LV

16 17 LV 18 LV LV

19 LV 20 LV R 21

22 23 24

2 3 1 2 3

25 26 27

*rit.* 2 3 *mf a tempo, with more movement*

28 29 30

31 32 33 34

35 36 37 38

Measures 35-38 of a musical score in G major. The treble clef contains chords and moving lines, while the bass clef provides harmonic support with sustained notes and chords. A large 'PREVIEW COPY' watermark is visible across the page.

39 40 41 42

Measures 39-42 of a musical score in G major. Measure 41 features a *mp* (mezzo-piano) dynamic marking. The bass clef has a half note in measure 41 and a whole note in measure 42. A large 'PREVIEW COPY' watermark is visible across the page.

43 44 45

Measures 43-45 of a musical score in G major. Measure 45 features a *mf* (mezzo-forte) dynamic marking. The bass clef has a half note in measure 43 and a whole note in measure 45. A large 'PREVIEW COPY' watermark is visible across the page.

46 47 48

Measures 46-48 of a musical score in G major. Measure 47 features a *rit* (ritardando) marking. The bass clef has a half note in measure 46 and a whole note in measure 48. A large 'PREVIEW COPY' watermark is visible across the page.